

ACTION

LET - DAY - ROXY  
- ABE IS SURVEILLING  
OUTSIDE

GANG RUN IN FROM RT

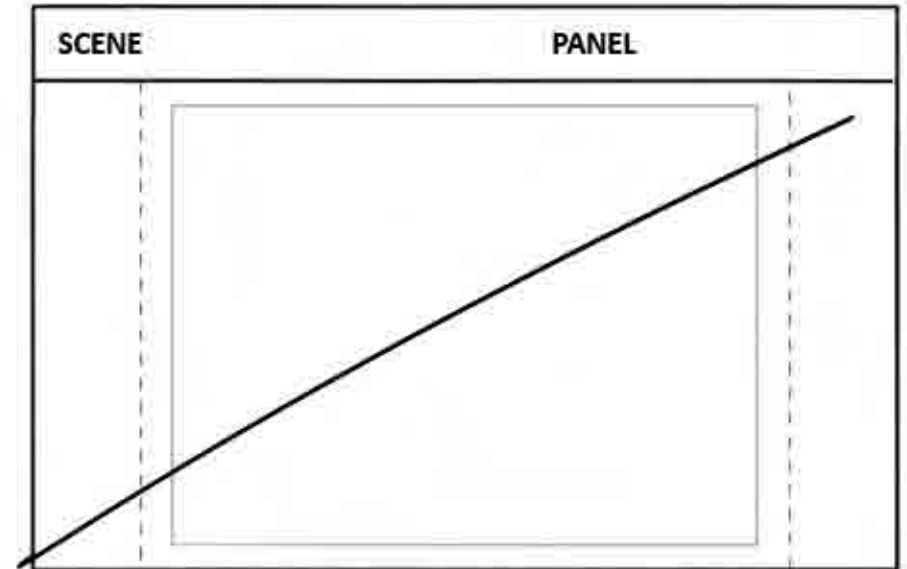
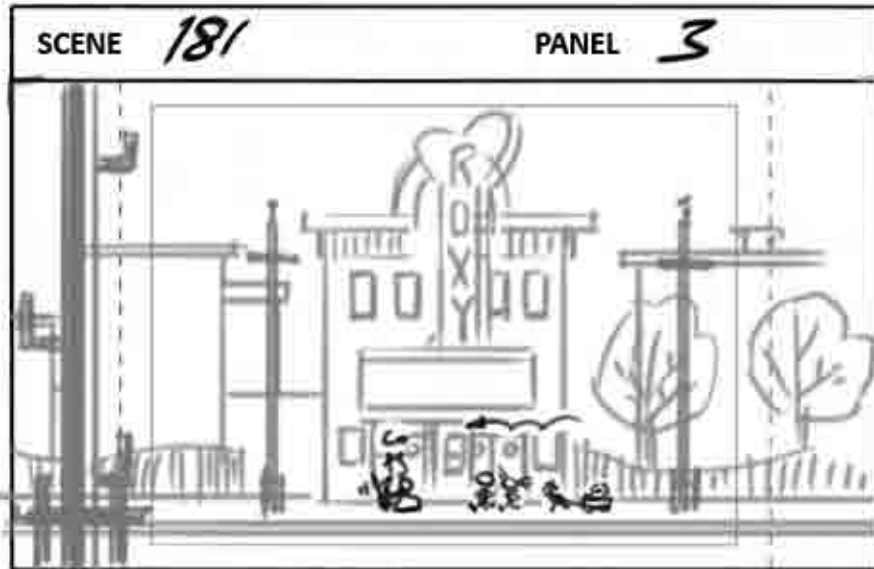
WIFE IN

DIALOGUE

95. PETER

Mister Abe!

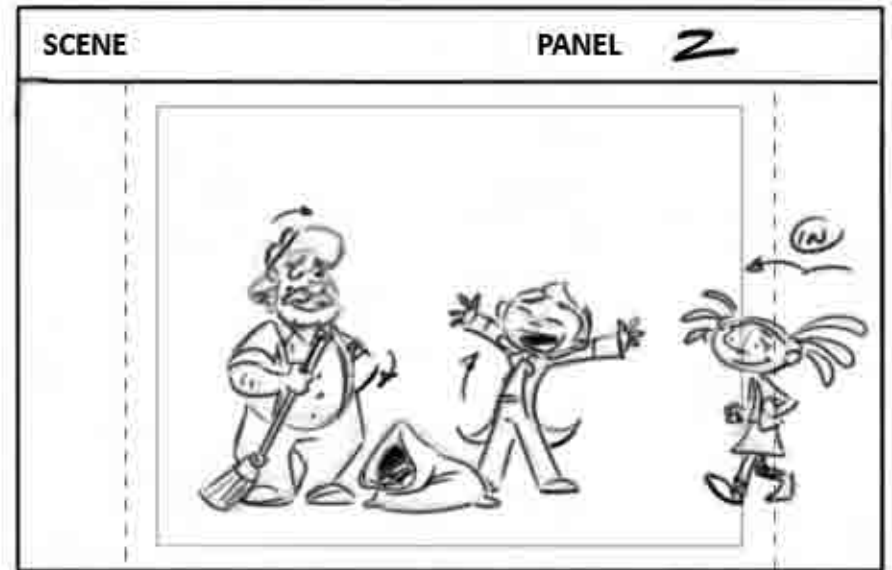
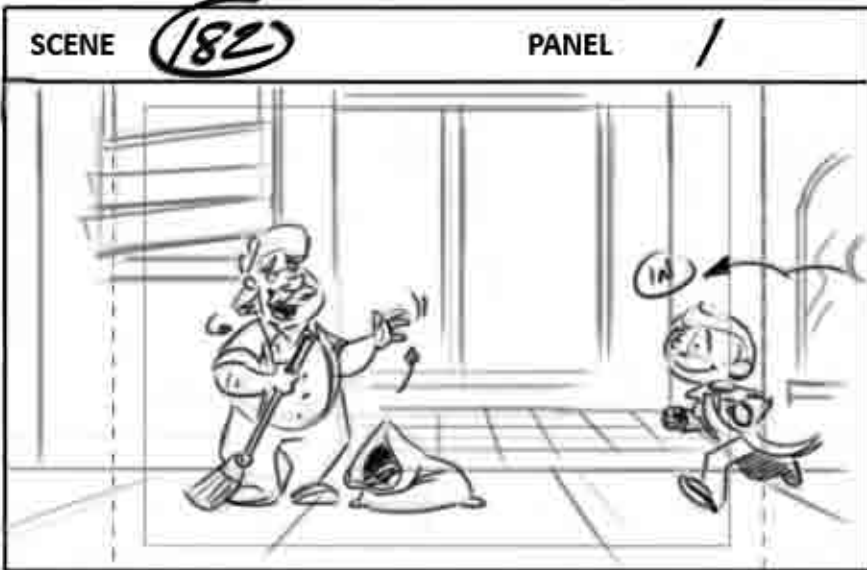
NOTES



ACTION  
- ABE TURNS TO LOOK RT  
- GANG APPROACH ABE

DIALOGUE PETER: (cudd)  
It's us again!

NOTES



(HLL) ACTION  
CUT

WIDE on ABE AS PETER  
ENTERS

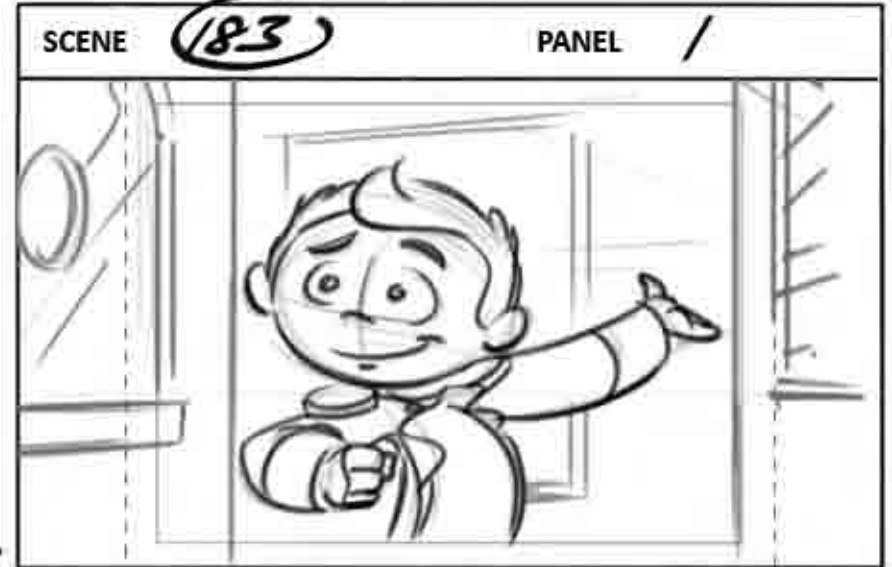
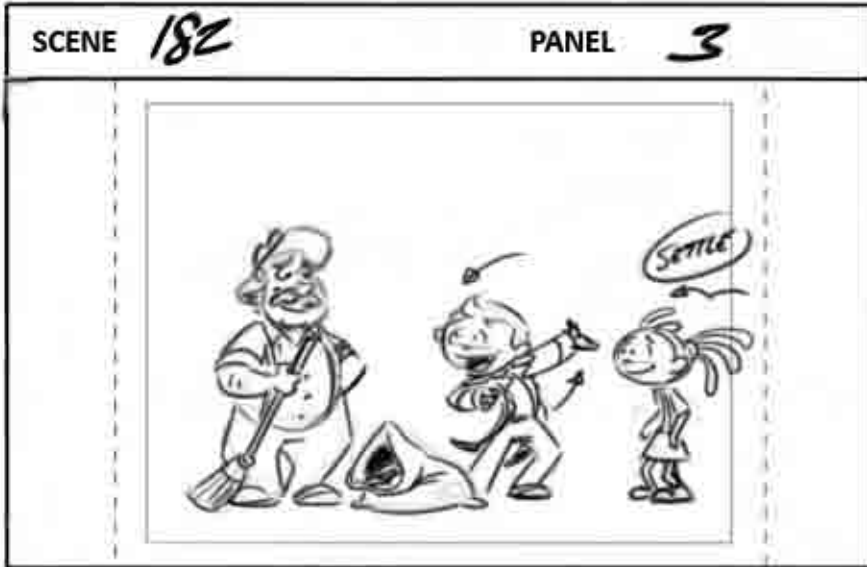
- PETER SETTLES BY ABE  
- MARIANNE ENTERS

DIALOGUE

96. ABE  
Hi kids.

97. PETER  
Shine up the floors,

NOTES



ACTION

H.U.

CUT

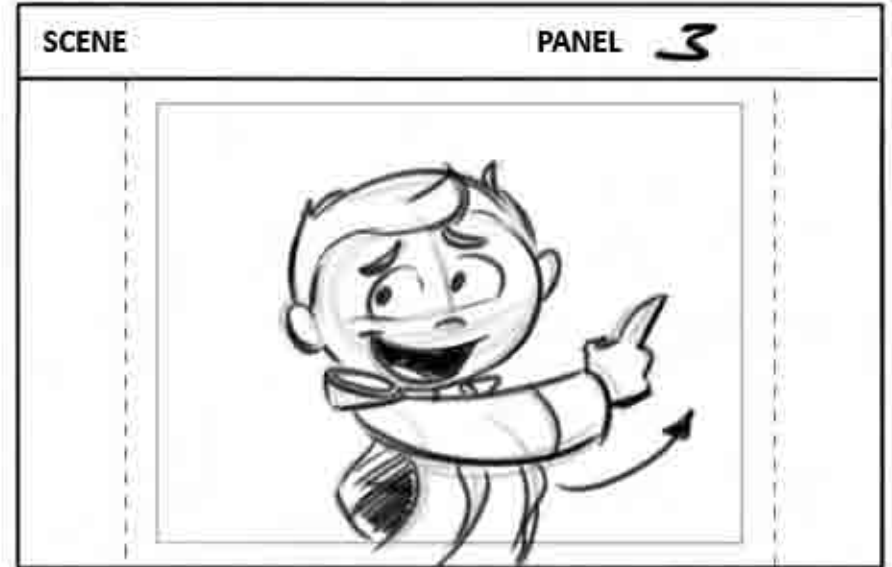
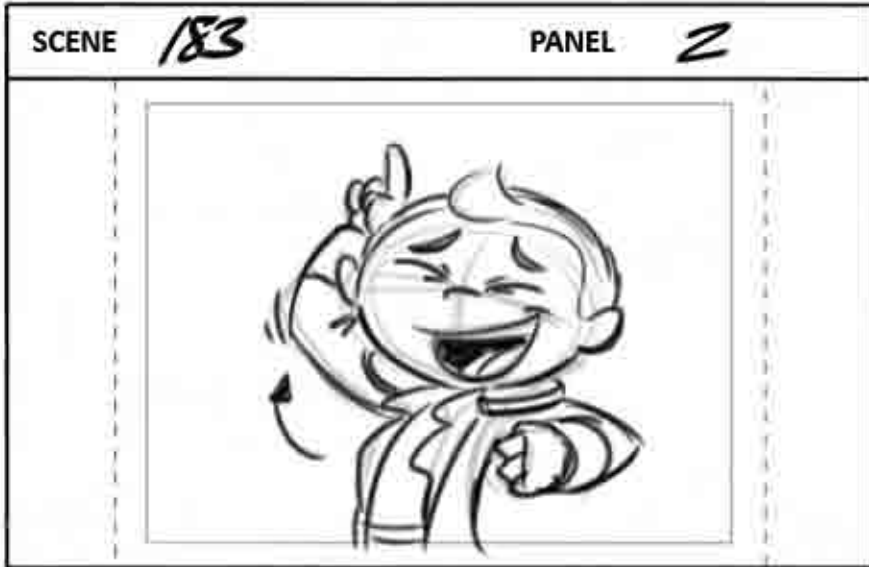
CLOSE UP ON PETER

DIALOGUE

PETER: (over)

... dust off that ticket booth...

NOTES



ACTION

*HE ANTICS*

*↳ POINTS ACROSS BODY*

DIALOGUE

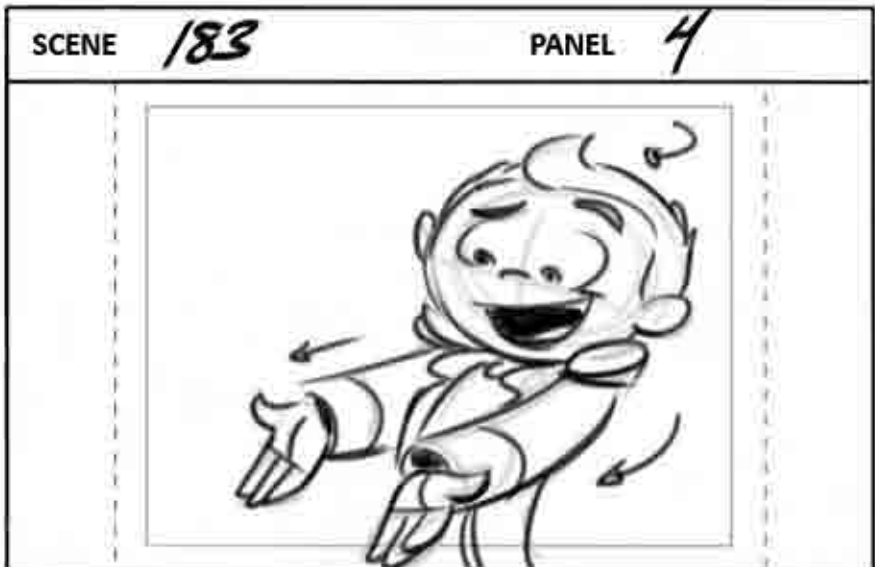
*PETER: (CUT TO)*

*... and ...*



*... take off those ...*

NOTES

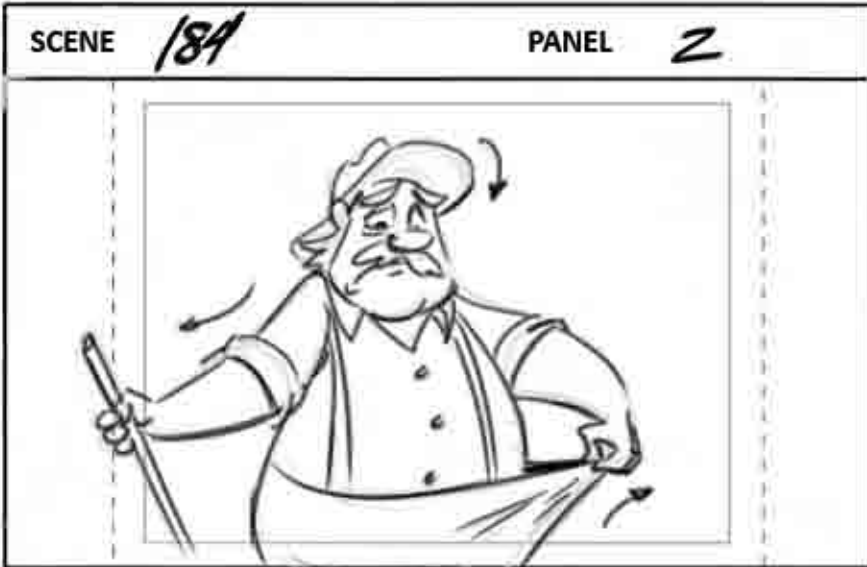


ACTION (P) GESTURES TO HIS DIRTY PANTS

(CUT) TO ABE  
(BEAT)

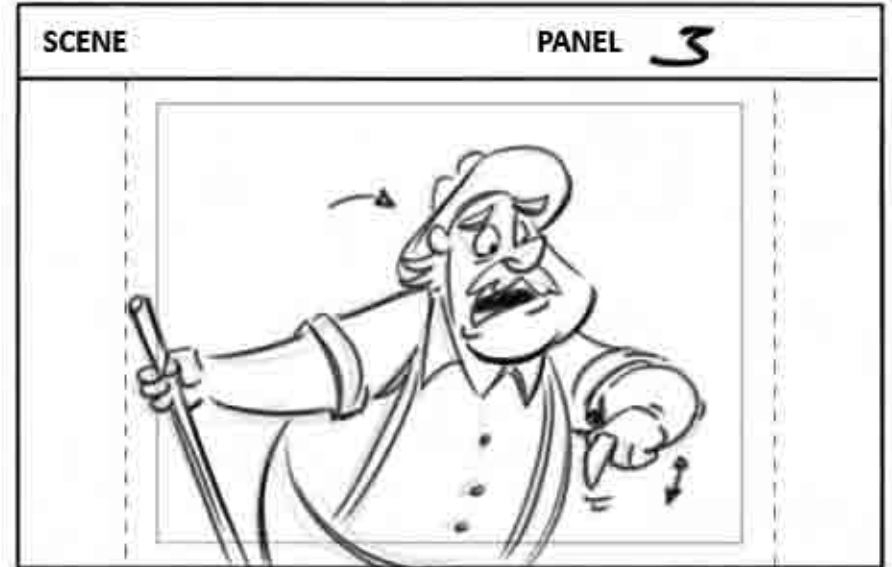
DIALOGUE PETER: (CUT)  
... filthy cleaning pants.

NOTES



ACTION

*HE GRABS PANTS*

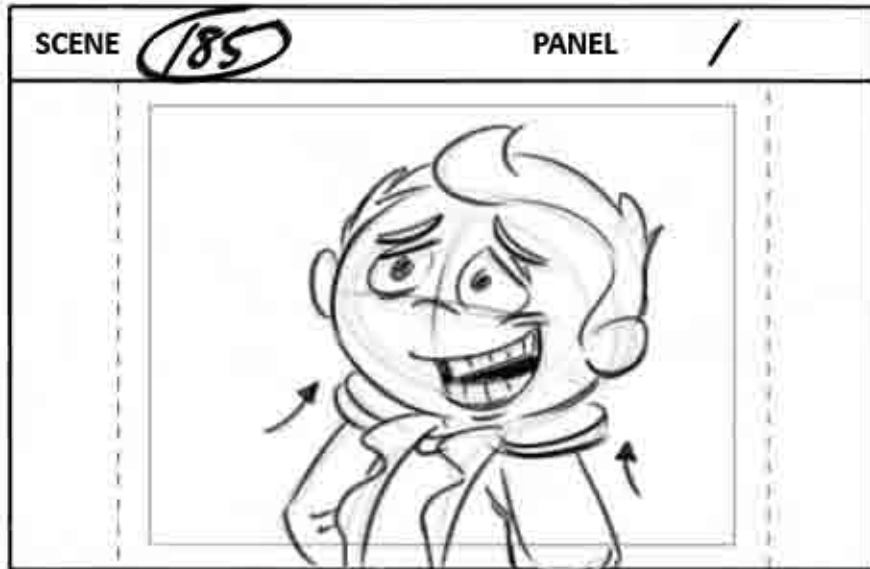


*POINTS DOWN*

DIALOGUE

98.        ABE  
          (slightly wounded)  
          These are my regular pants.

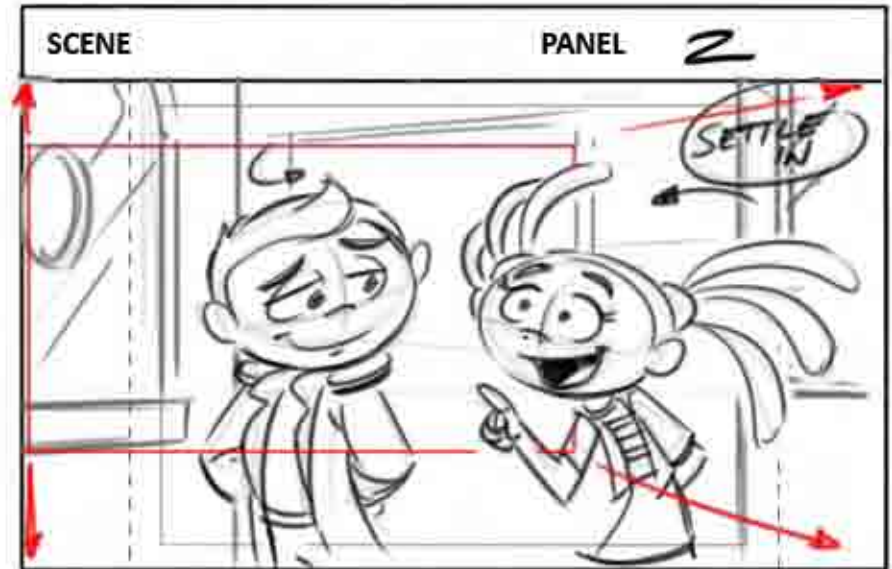
NOTES



ACTION

(A)

CLOSE ON PETER  
(EMBARRASSED)



TALK-OUT AS MARIANNE SETTLES  
IN

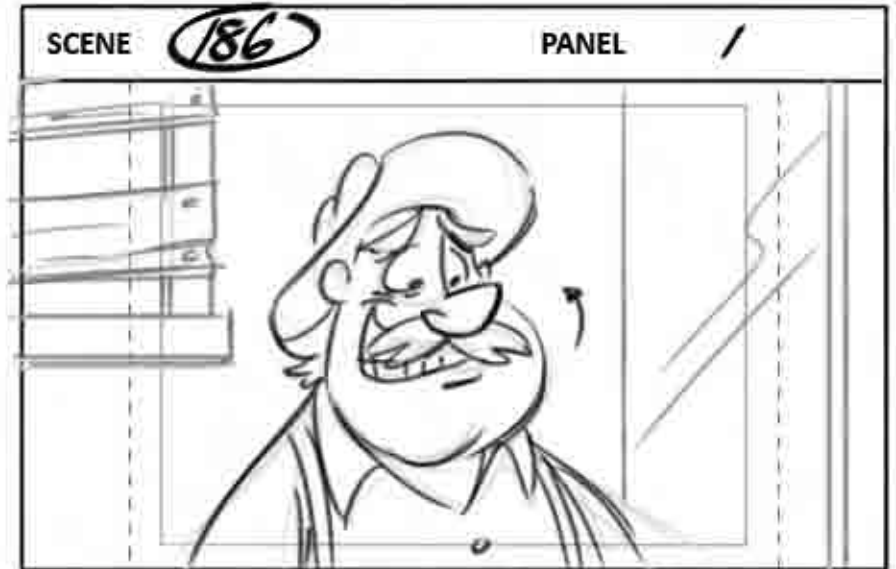
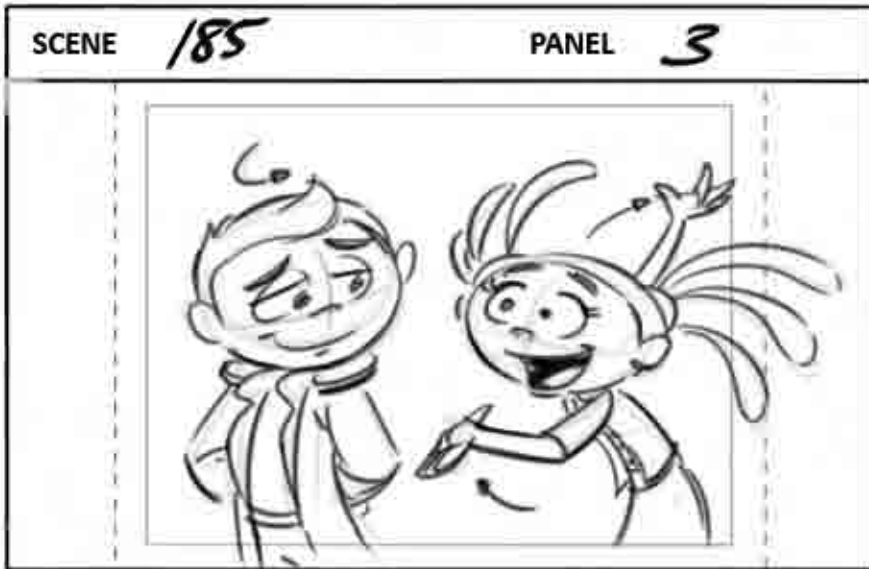
DIALOGUE

99. PETER  
Oh. Sorry.

100. MARIANNE  
Sir, this Friday night, ...

NOTES





ACTION

CUT

CLOSE ON ABE (EXCITED)

DIALOGUE

MARIANNE: (CUT)

... the Roxy is going to ...

MARIANNE: (CUT'D etc)

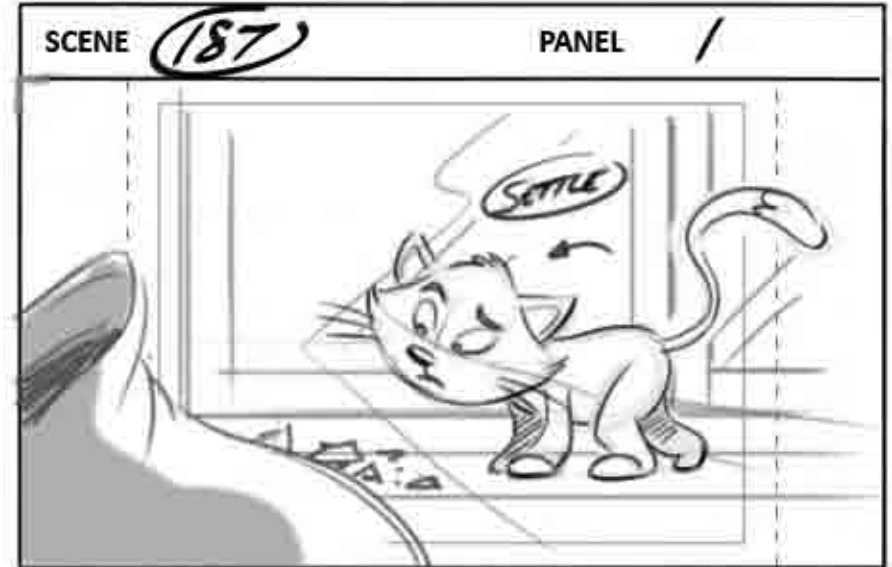
... introduce...

NOTES



ACTION

ABE LOOKS O/S

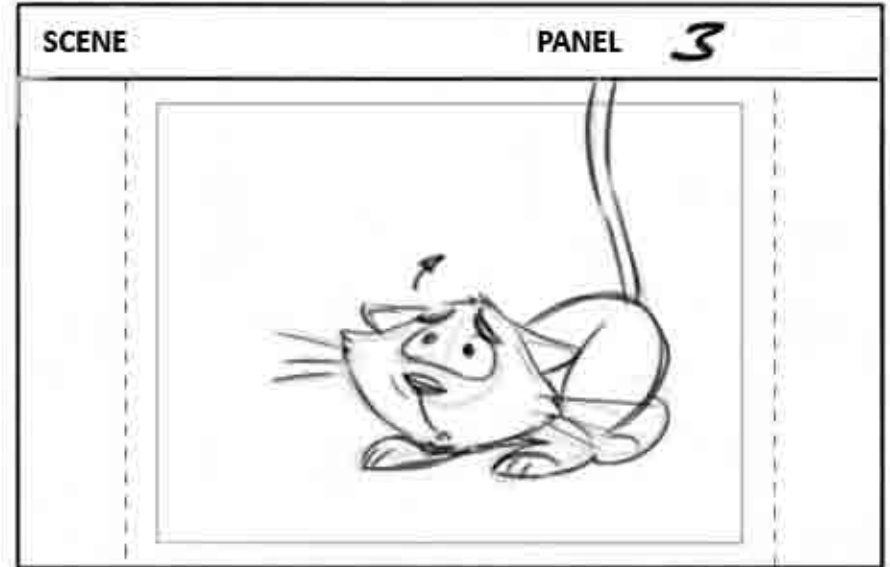
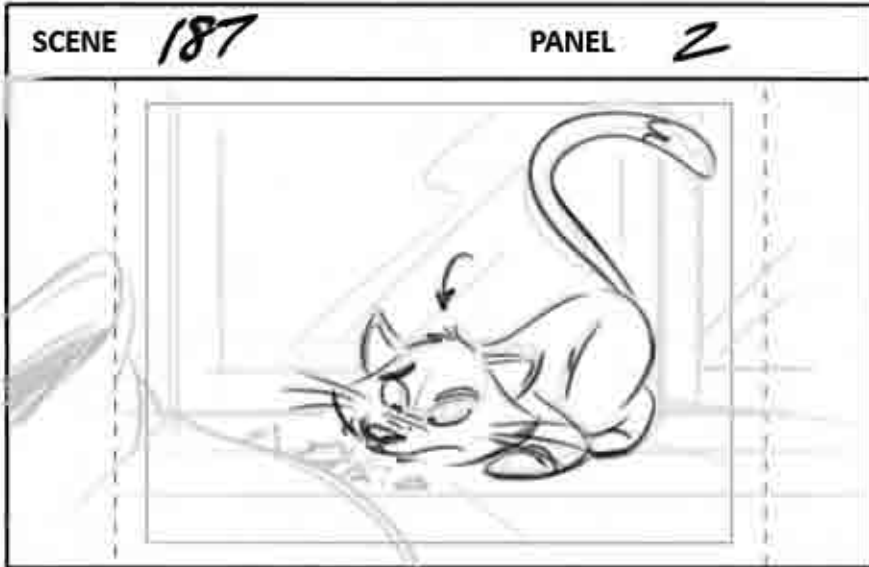


(cut) TO KATMAN SETTLING BY  
SOME REFUSE.

DIALOGUE

101. MARIANNE (CONT'D) (ob)  
"Peter ..."

NOTES



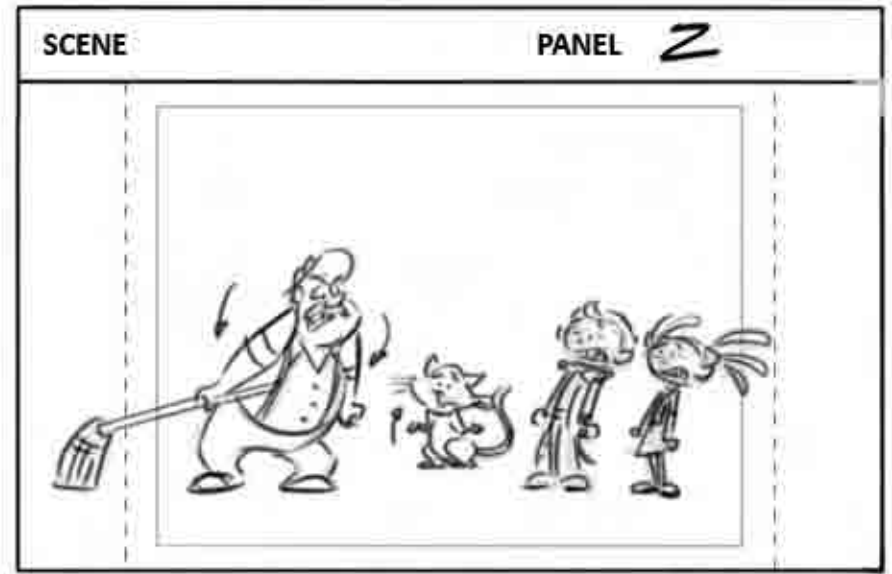
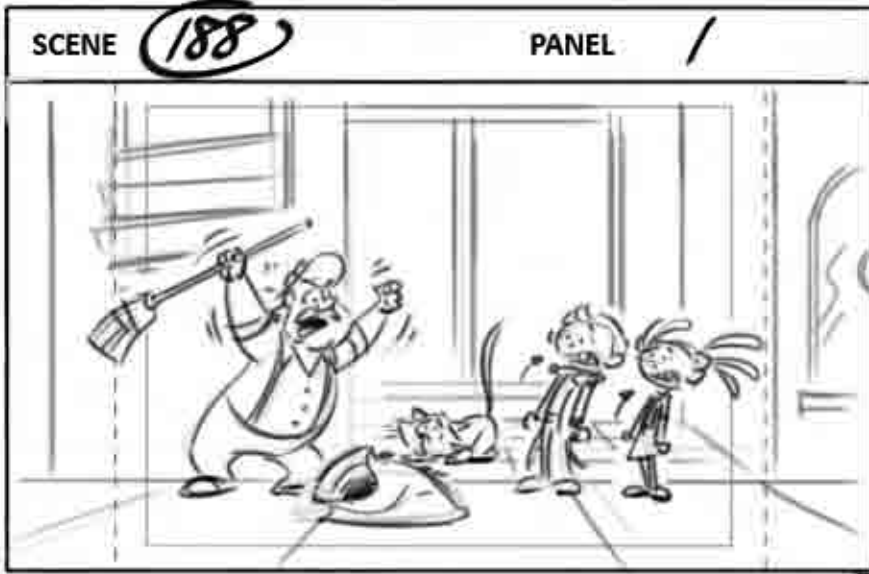
ACTION KATHAN SNIFFS AT GARBAGE

(K) REACTS TO O/S ABE

DIALOGUE MARILYNNE: (O/S)  
 ... Pepper's..."

102. ABE  
 Shoo!

NOTES



(H.V.) ACTION  
CUT

WIDE AS ABE FREAKS  
OUT

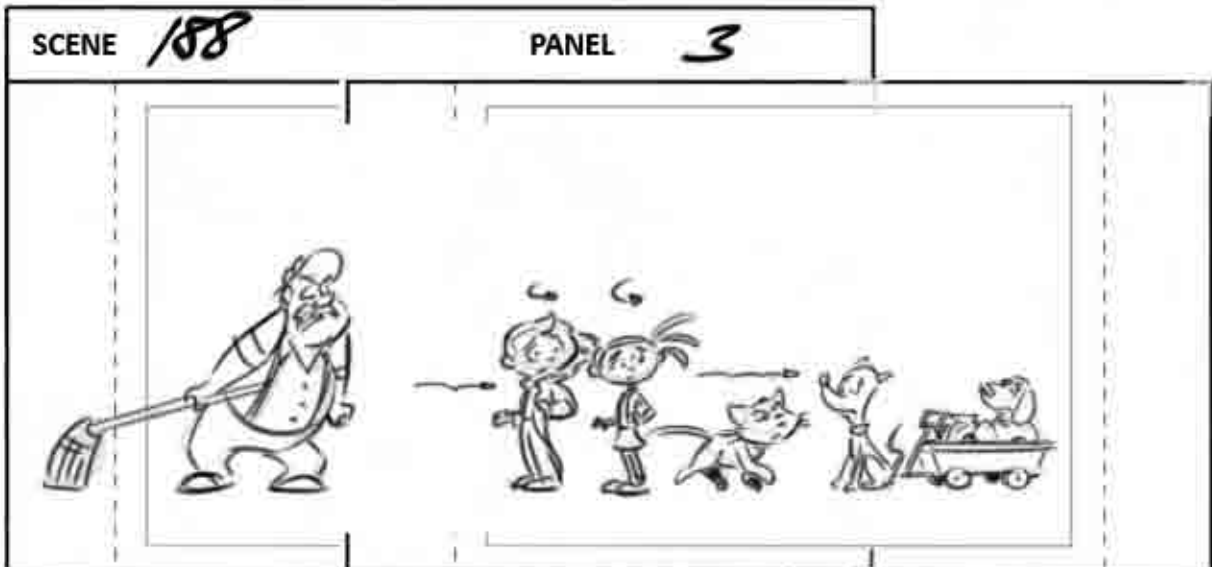
KATMAN STRUGS

DIALOGUE

ABE: (CUT)

No animals in the theater!

NOTES



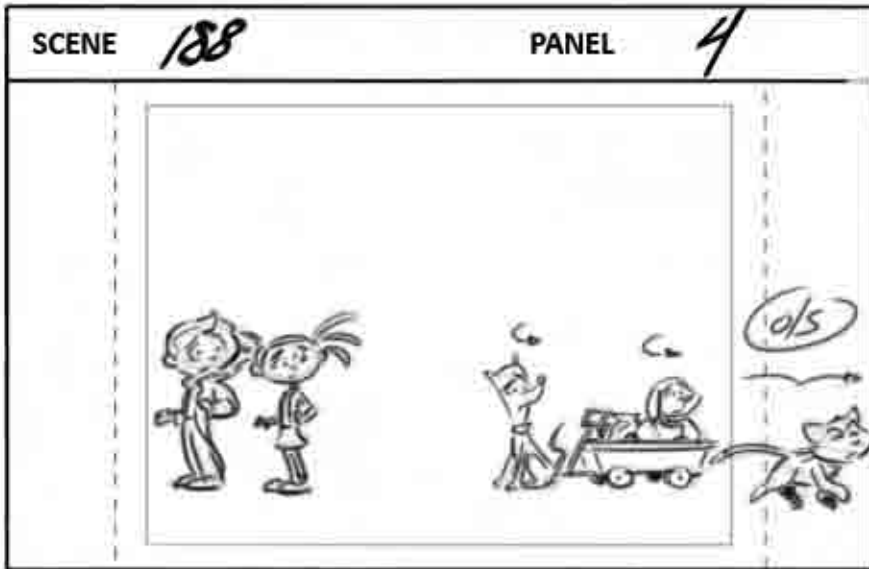
ACTION

START → STOP

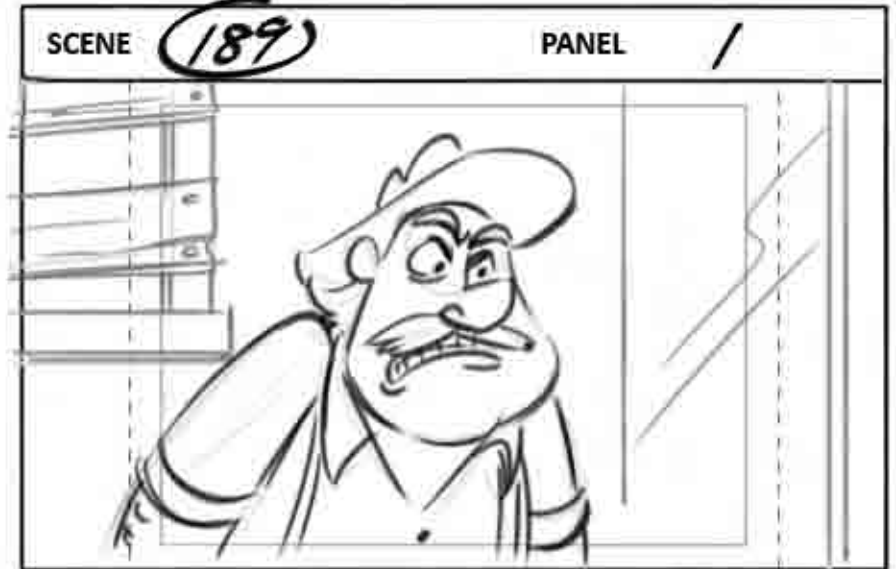
PAN RT AS KATHMAN WALKS AWAY

DIALOGUE

NOTES



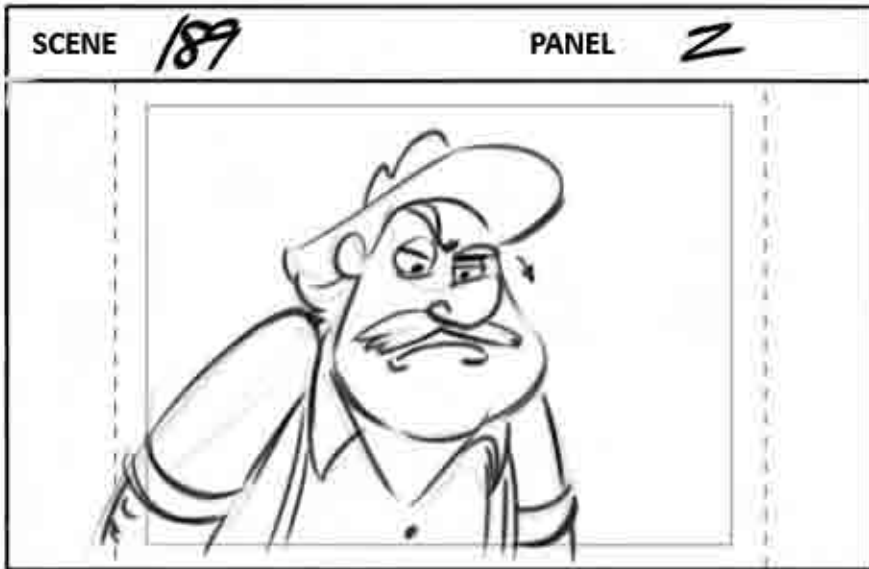
ACTION KATMAN LEAVES RT



CUT CLOSE ON ANGE/ ABE

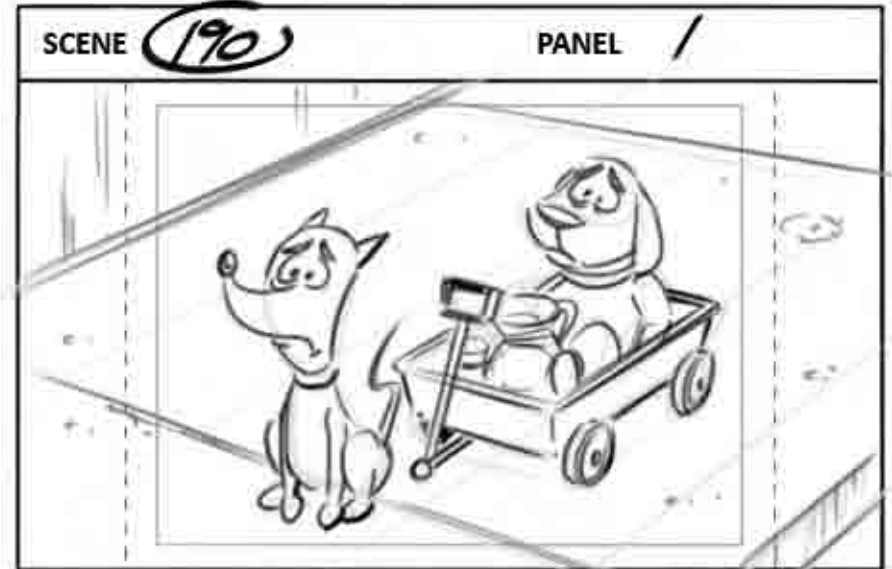
DIALOGUE

NOTES



ACTION

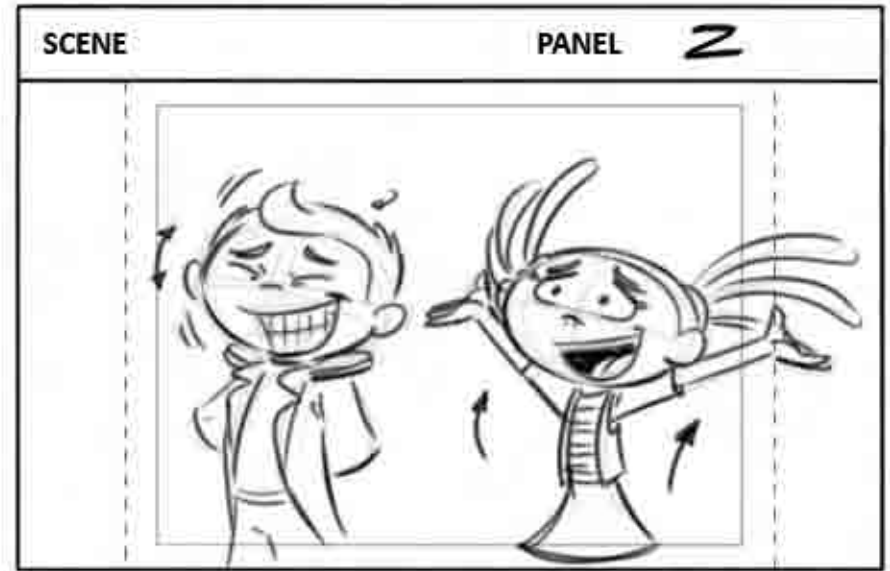
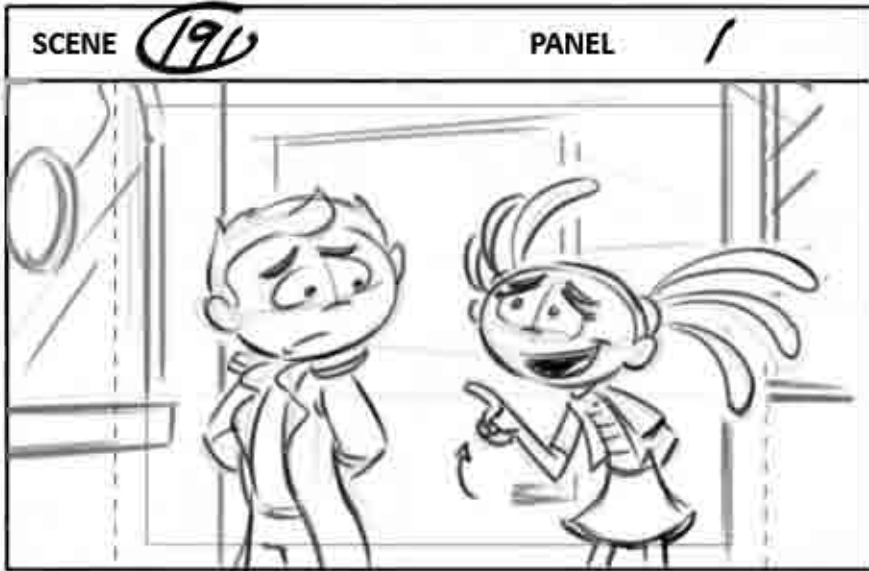
HE LOOKS DOWN AT  
DS (B) & (S)



(cut) TO BURGER & SCHWALSER

DIALOGUE

NOTES



ACTION To Peter & Marianne

(Handwritten initials)

DIALOGUE

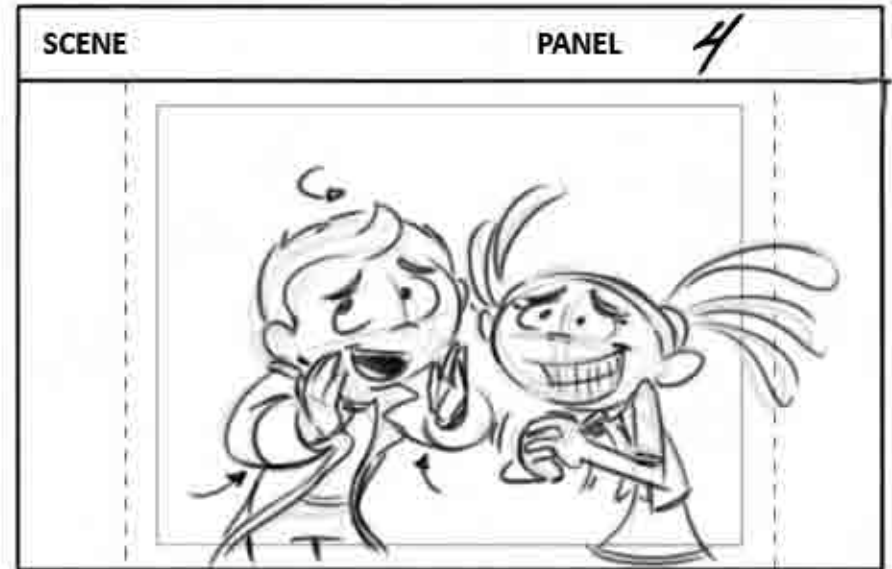
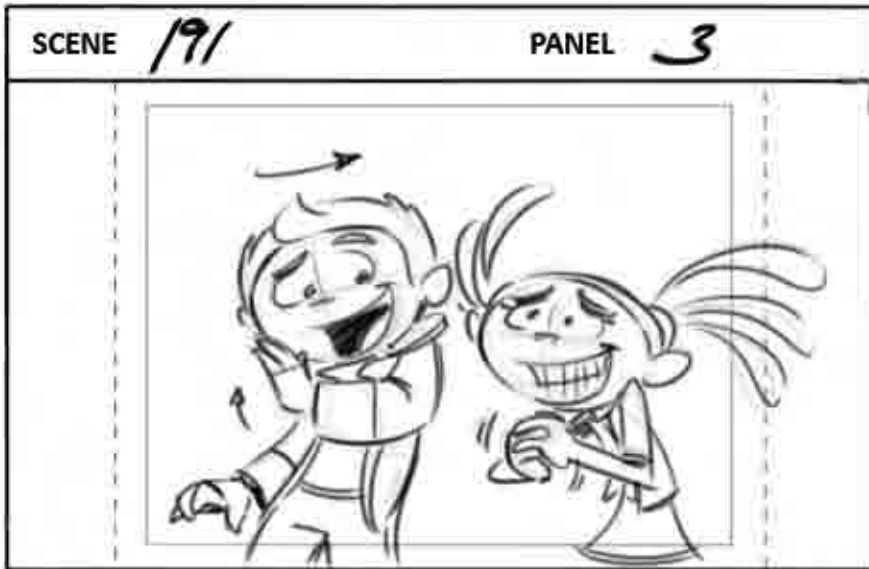
103. MARIANNE  
Um, Peter Pepper's...



... Spectacular!

NOTES





ACTION

*PETER WHISPERS TO  
MARIANNE*



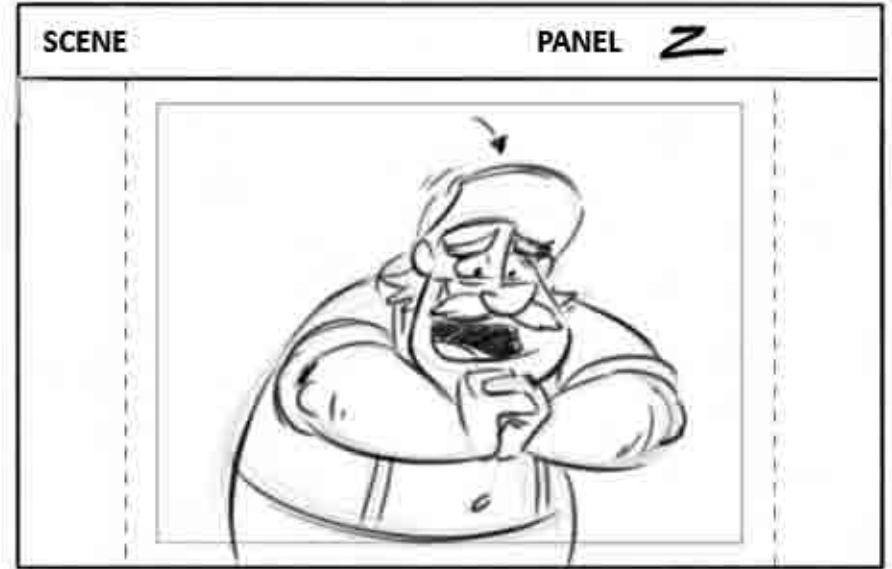
DIALOGUE

104. PETER  
(whispers)  
Quick thinking.



When he sees it he'll love it no matter  
who's in it!

NOTES



ACTION

cut TO ABE Happy

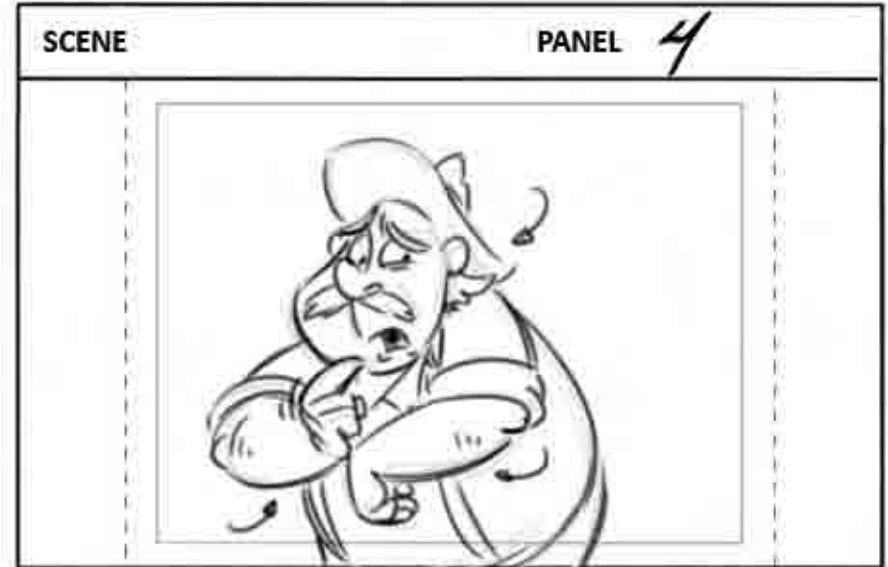
DIALOGUE

105. ABE  
No kiddin'?



For real?

NOTES



ACTION HE GESTURES UP TO THEATRE

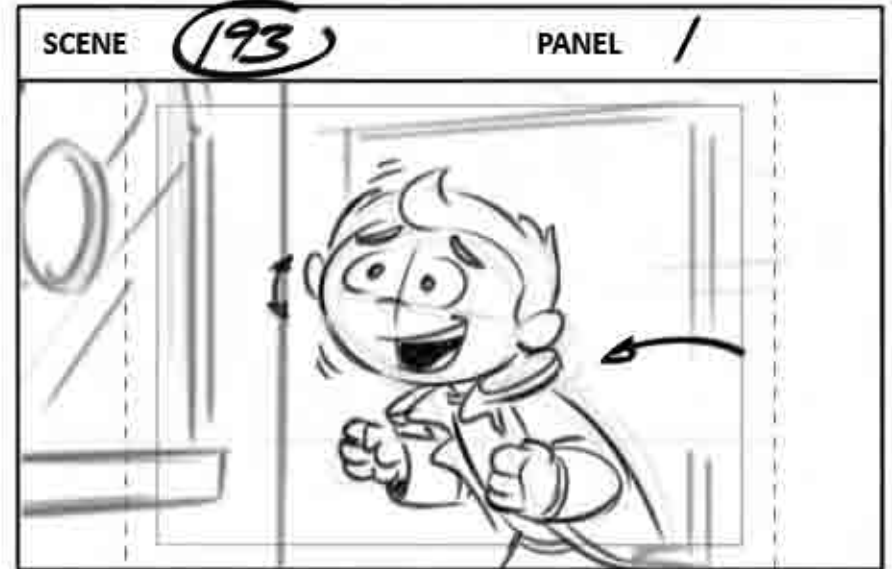
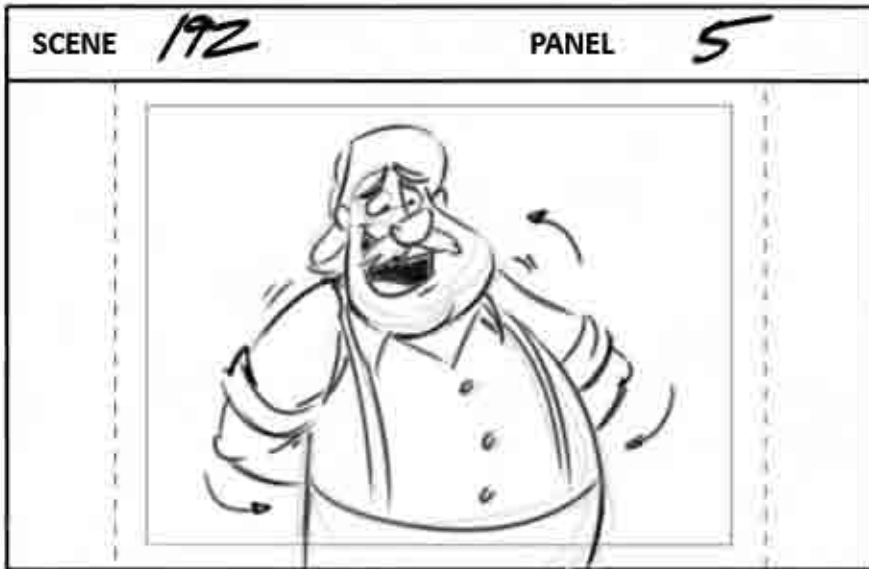
(A) TURNS

DIALOGUE

ABE: (cudd)

My theater's saved - ...  ... UH, I mean, ...

NOTES



ACTION

(cut)

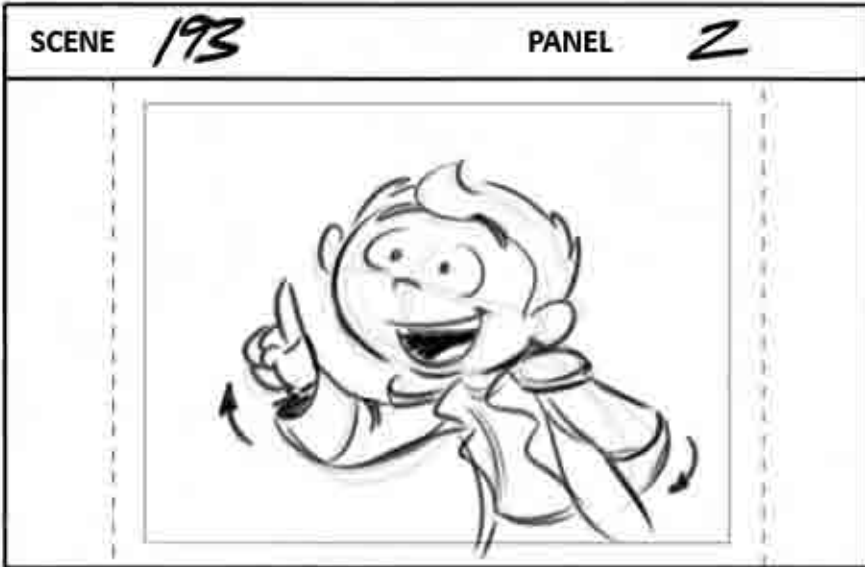
CLOSE ON PETER  
STEPS FORWARD

DIALOGUE

AGE: (over)  
... opening?

106. PETER  
Yes sir!

NOTES



ACTION

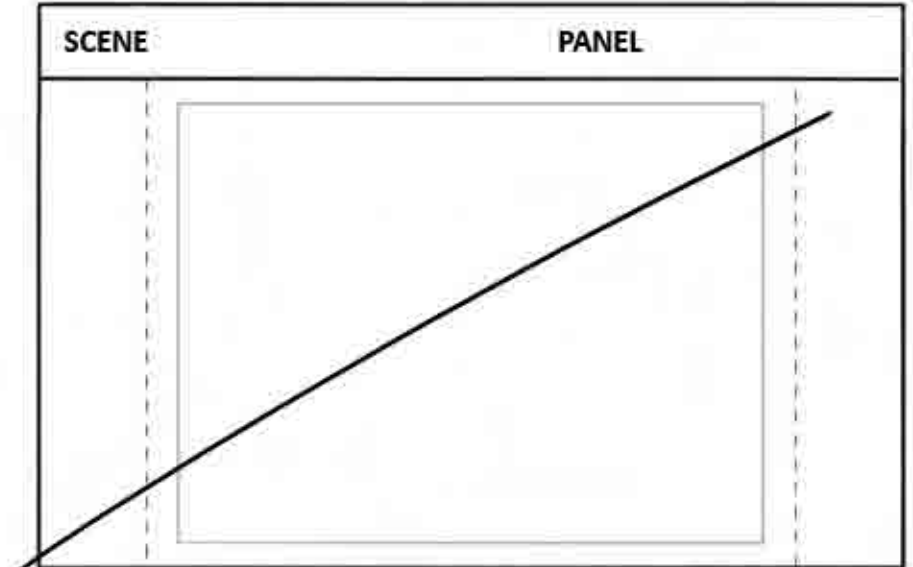
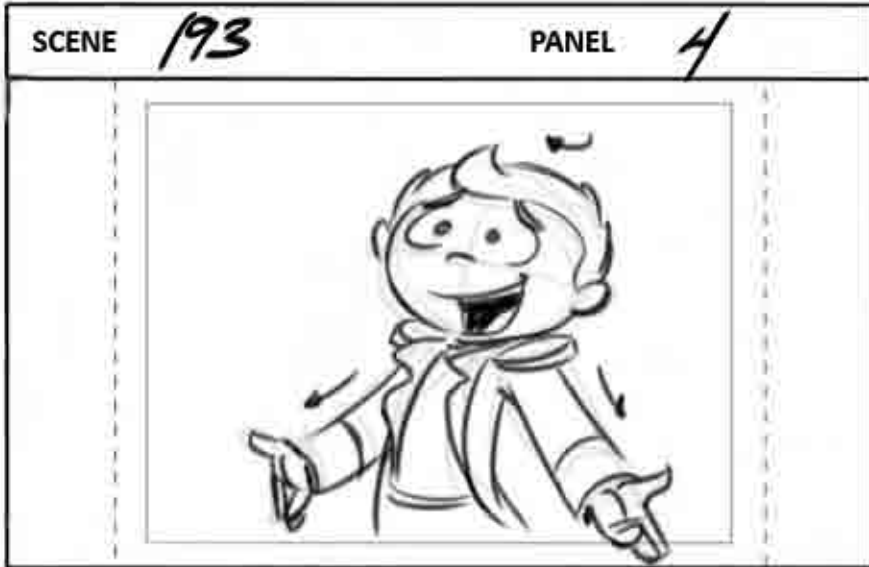
Ⓟ PANELS

DIALOGUE

PETER; (CUT)

We're gonna need that tube  
of rain,

NOTES



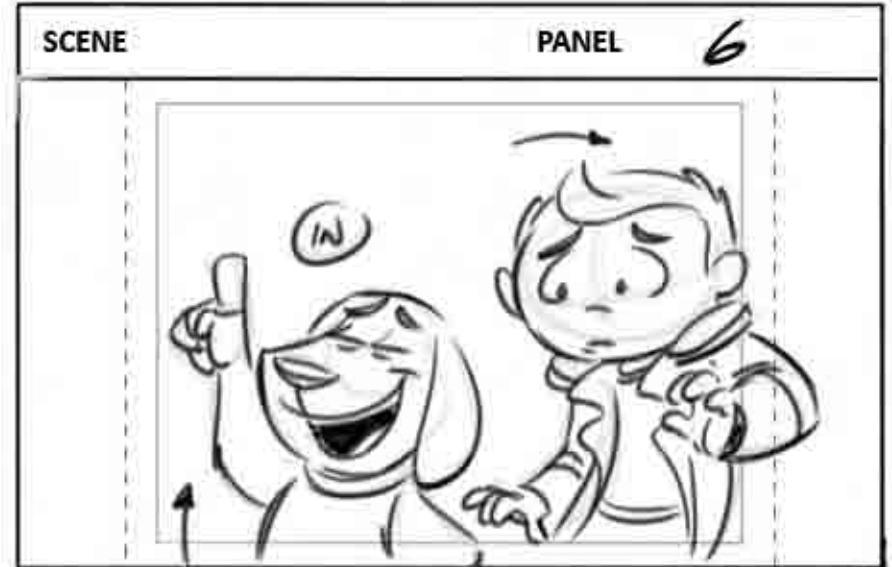
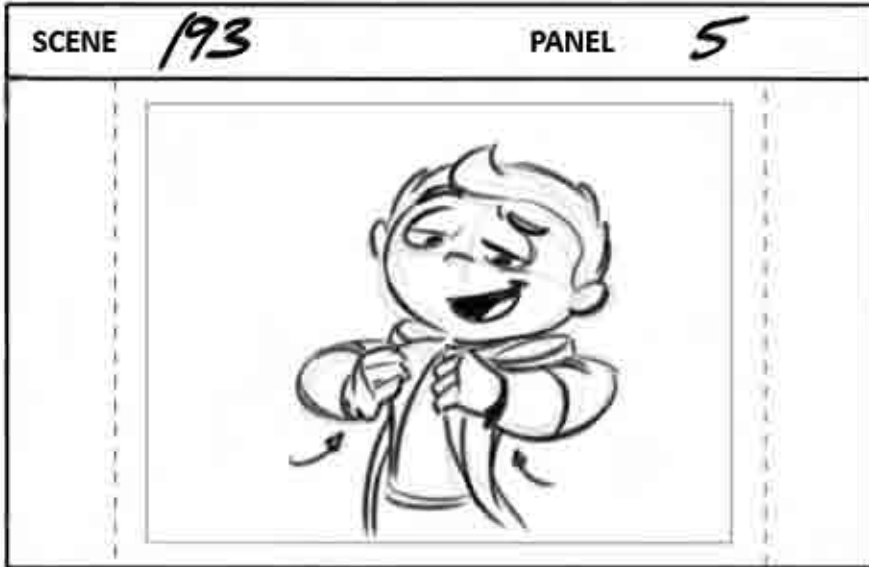
ACTION

DIALOGUE

Peter: (crying)

... and the scepter and the throne...

NOTES



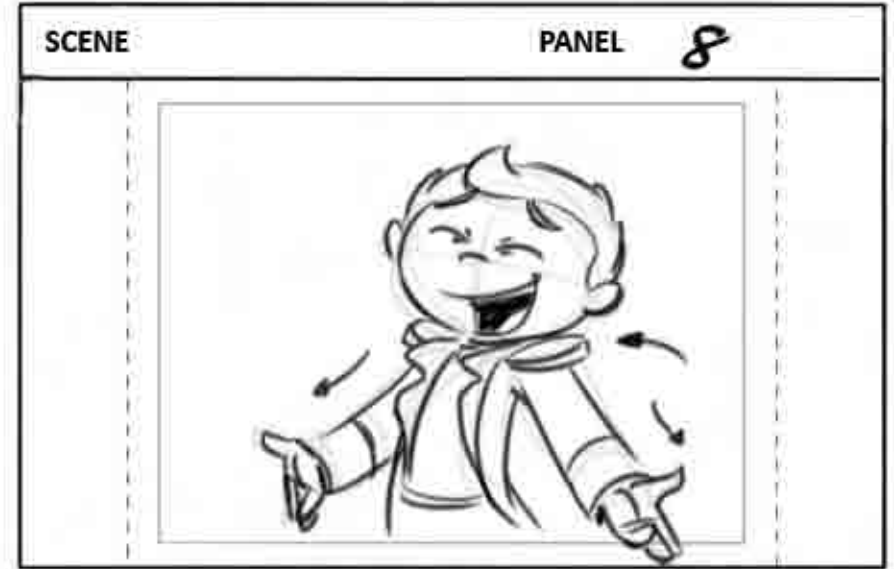
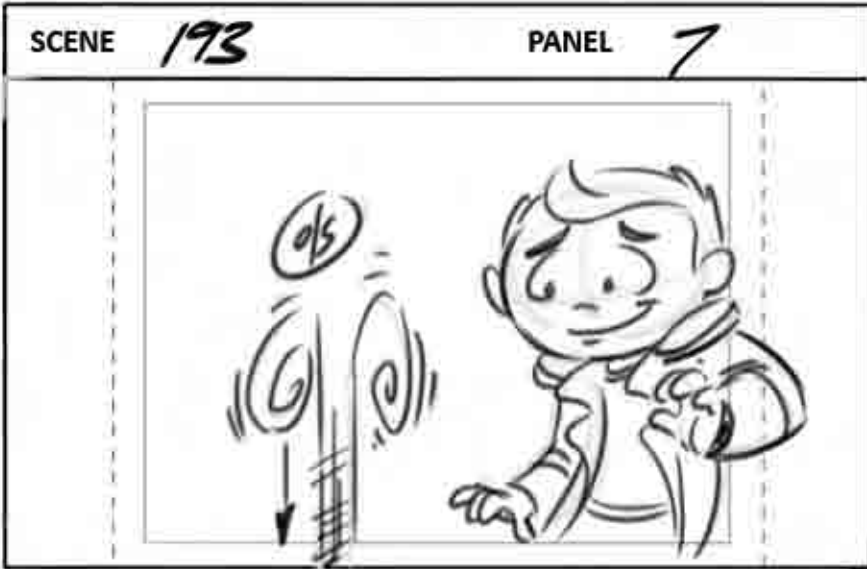
ACTION (P) GRABS LABELS

SCHNAUZER POPS UP & IN

DIALOGUE (P.U.) PETER: (cont)  
...AND THIS COAT.

107. SCHNAUZER  
Rand rrr RAASTLE!

NOTES



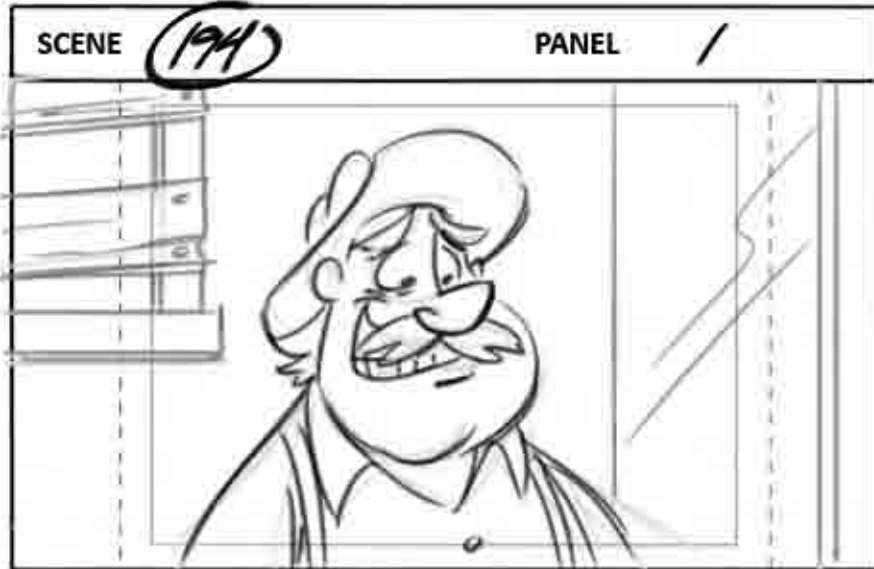
ACTION (S) ZIPS OUT

DIALOGUE

108. PETER  
And the castle!

NOTES





ACTION

CLOSE ON HAPPY ABE

(cut)



CLOSE ON PETER

(cut)

DIALOGUE

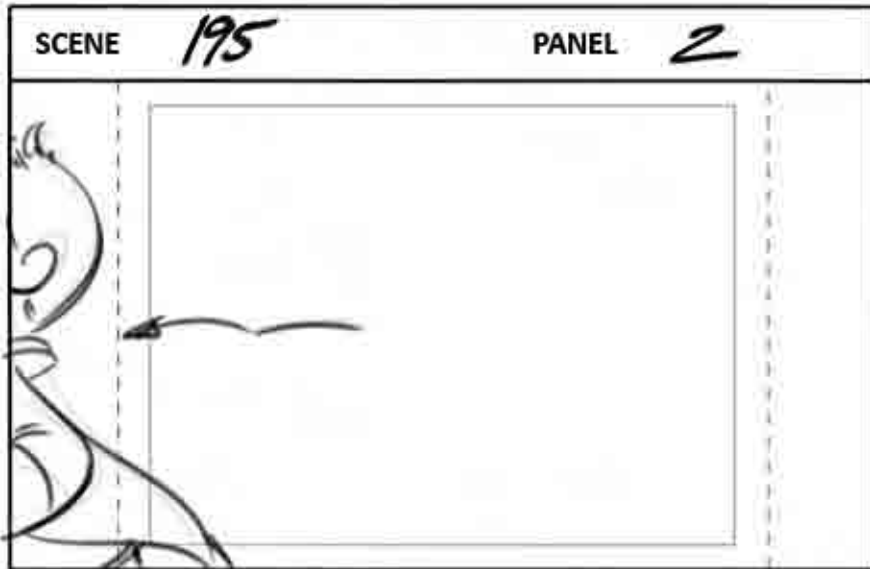
PETER: (CUTS)

We'll need all of it!

PETER: (CUTS)

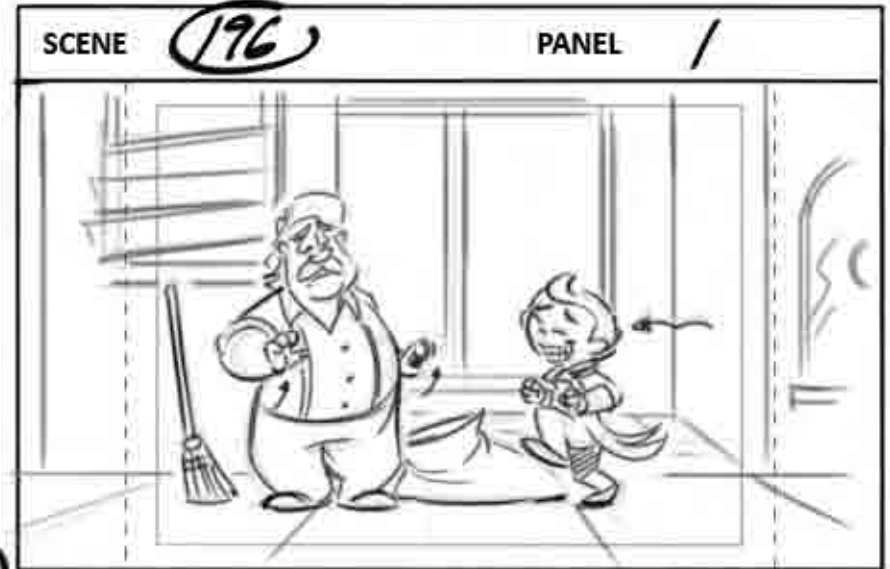
Plus your expert help!

NOTES



ACTION

PETAL RUNS TO LT



H.U.

CUT

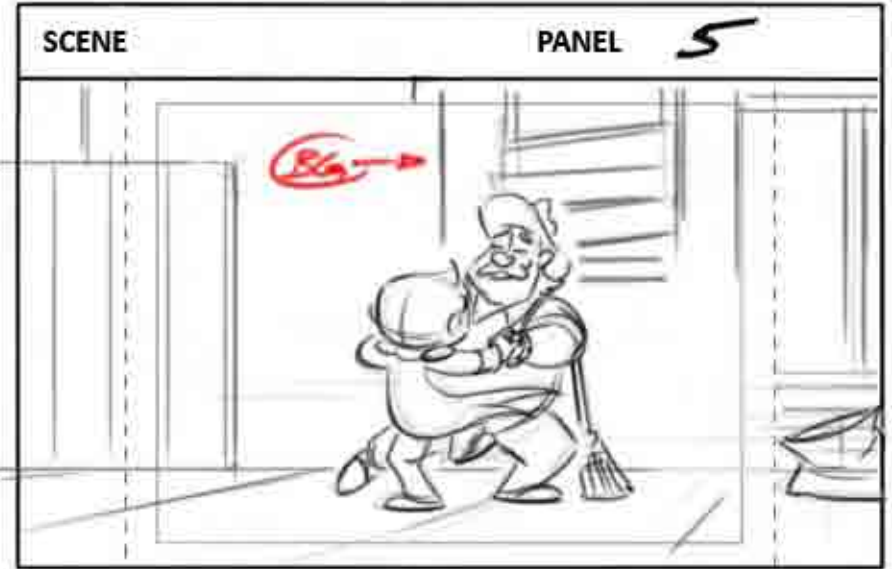
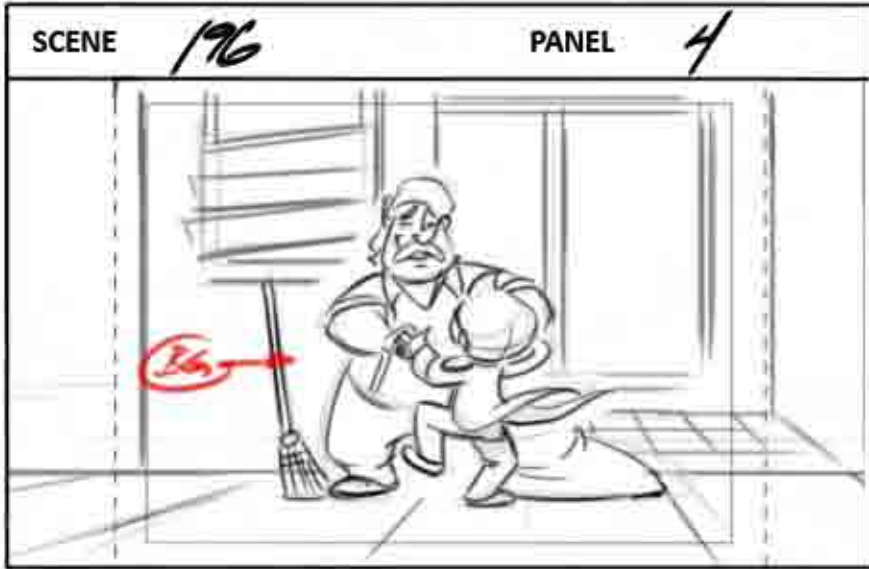
WIDE AS PETAL RUNS  
TO AGE

DIALOGUE

(MUSIC) →

NOTES





ACTION

Panel 86 PT AS THE DANCE

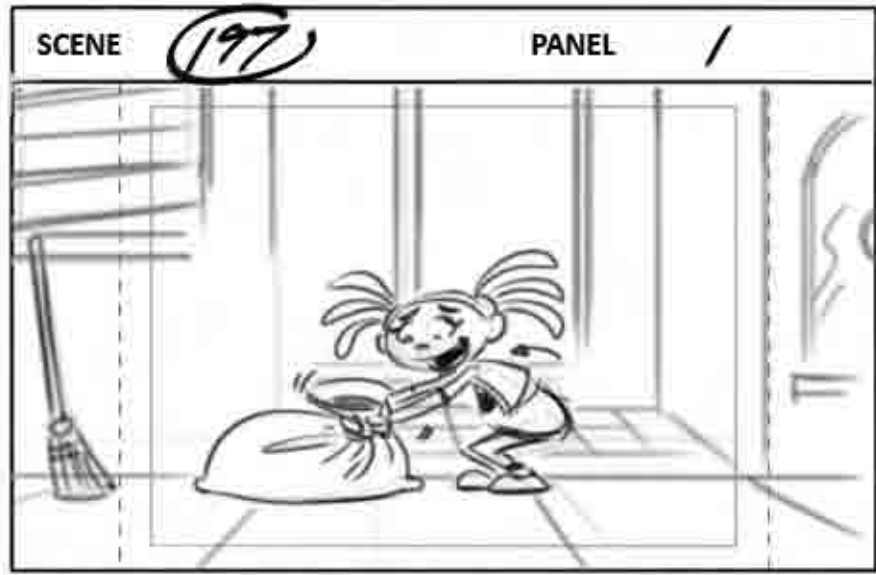
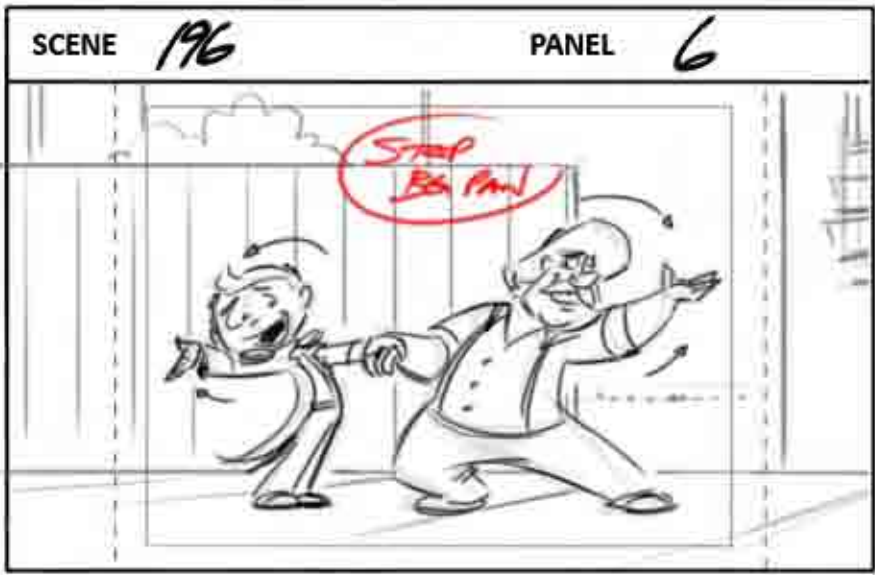
DIALOGUE

PETER: (GROG)

... See the value ...

... in everything! ...

NOTES



ACTION

STOP BG AS THEY  
FACE

CUT

TO MARIANNE GRABBING  
GARBAGE BAG.

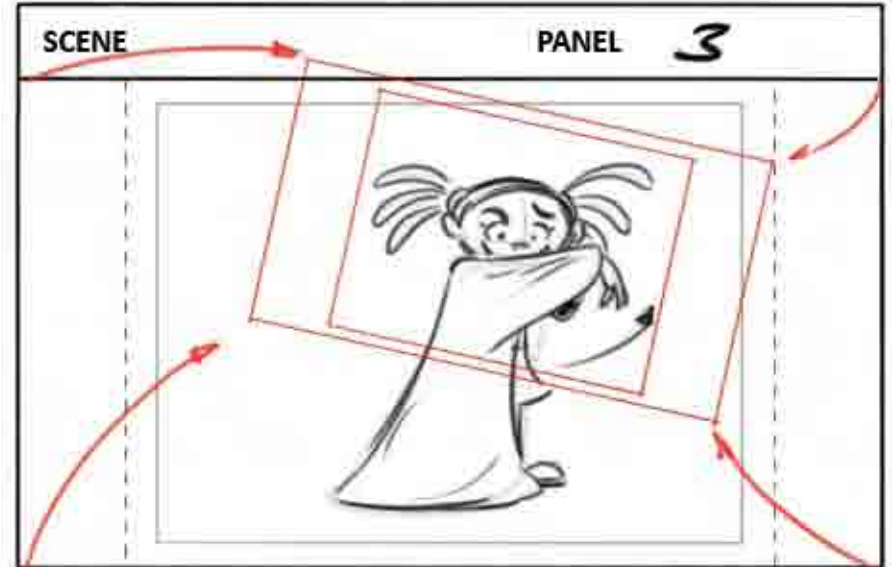
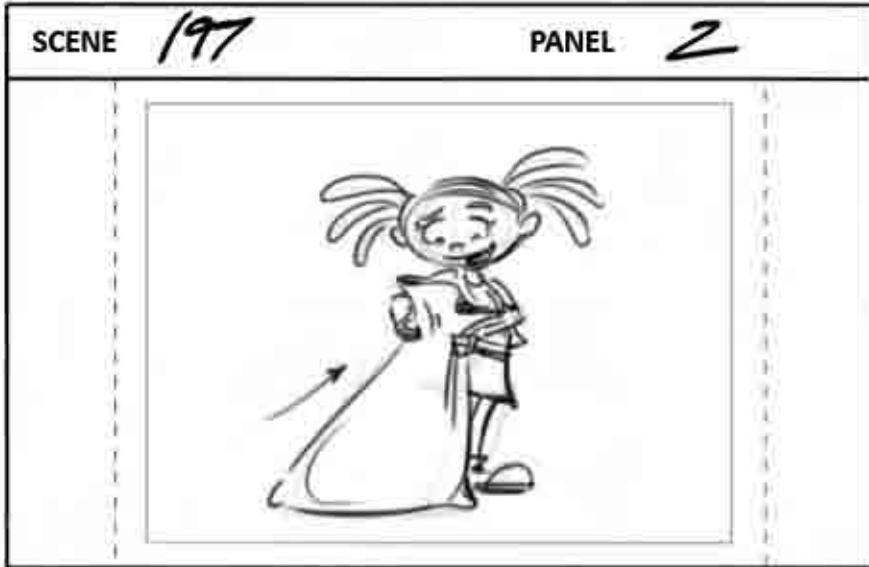
DIALOGUE

PETER: (CONT)

... It needn't be a diamond ring!

110. MARIANNE  
With a little imagining, ...

NOTES



ACTION

*SHE STANDS UP*

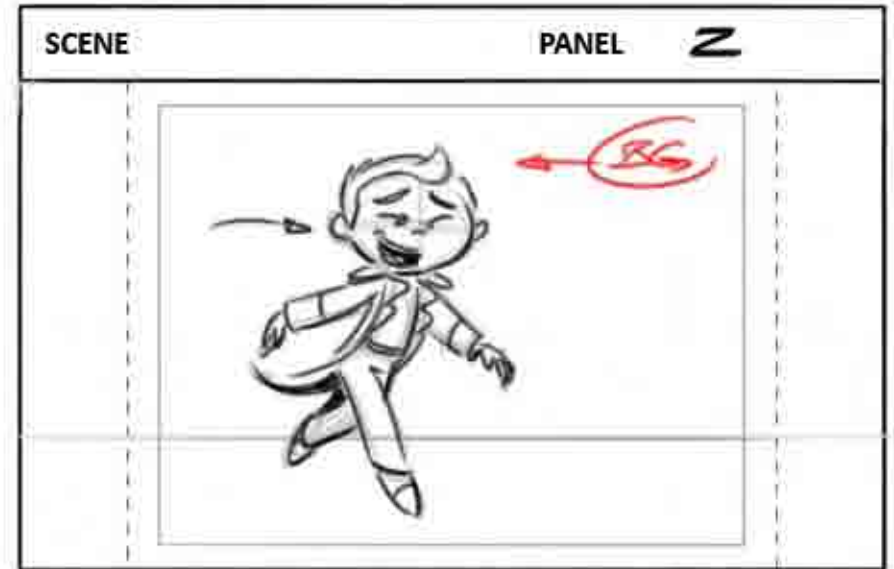
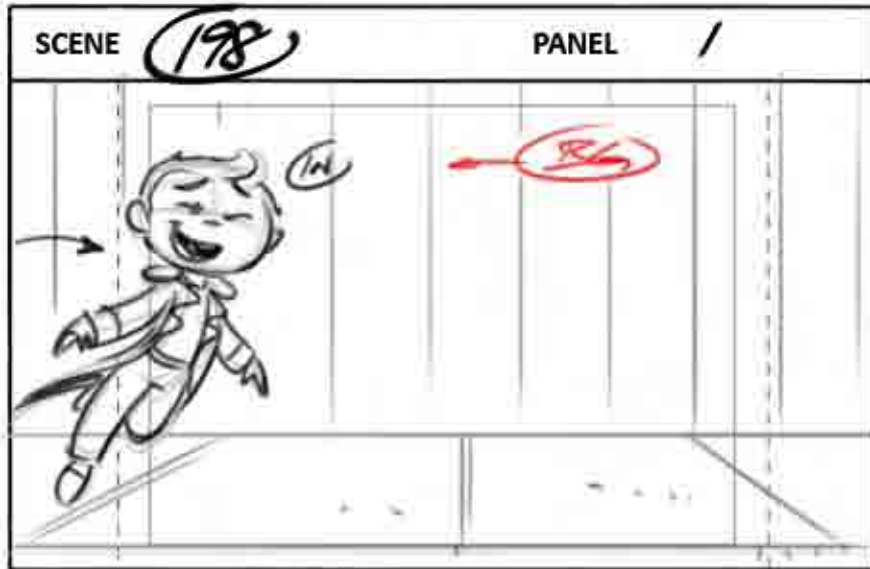
*SPIRAL TRK-IN AS SHE USES BAG LIKE A CAPE*

DIALOGUE

*MARIANNE: (ASFD)*  
(Bela Lugosi)  
... "A bag can make you..."

... "Dracula!"

NOTES



ACTION PAN BG LT AS PETER ENTERS

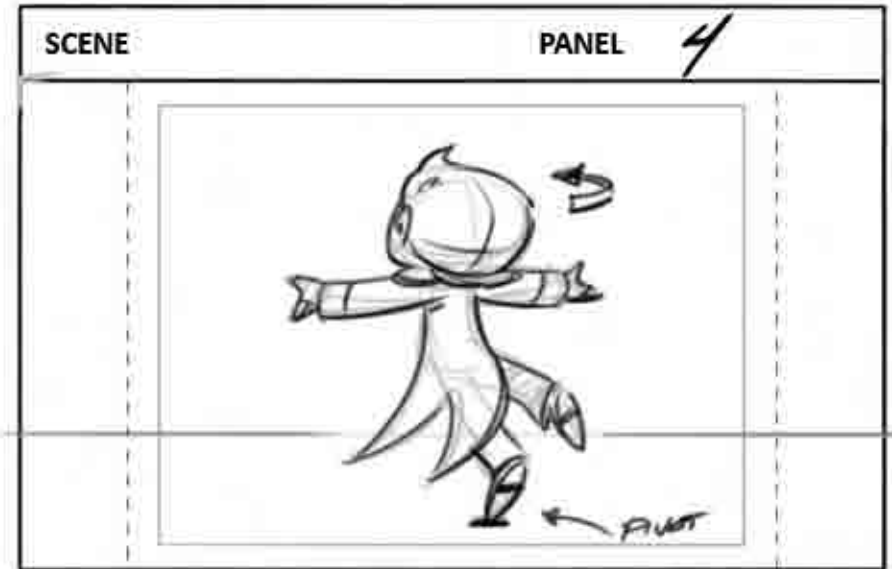
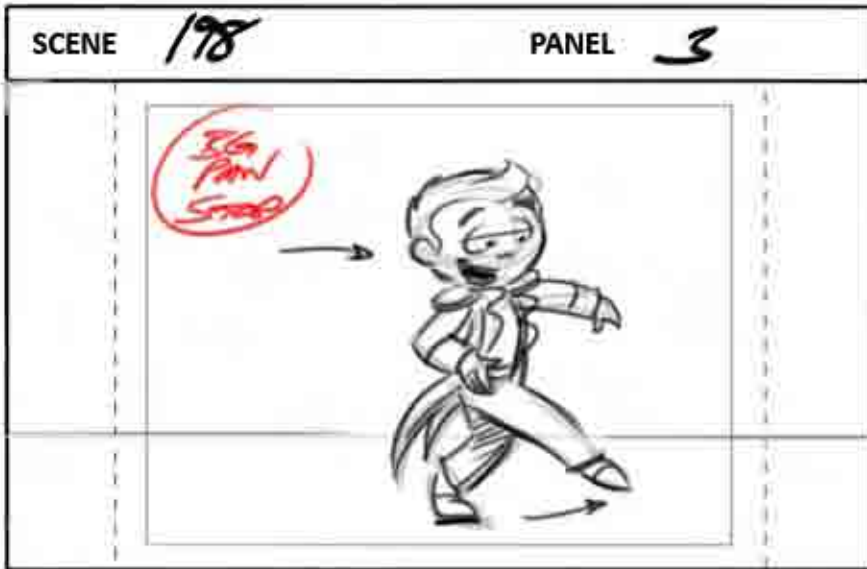
HE SIDE STEPS (CROSSOVERS)

(PAN BG LT)

DIALOGUE

111. PETER + MARIANNE \*  
Working.

NOTES



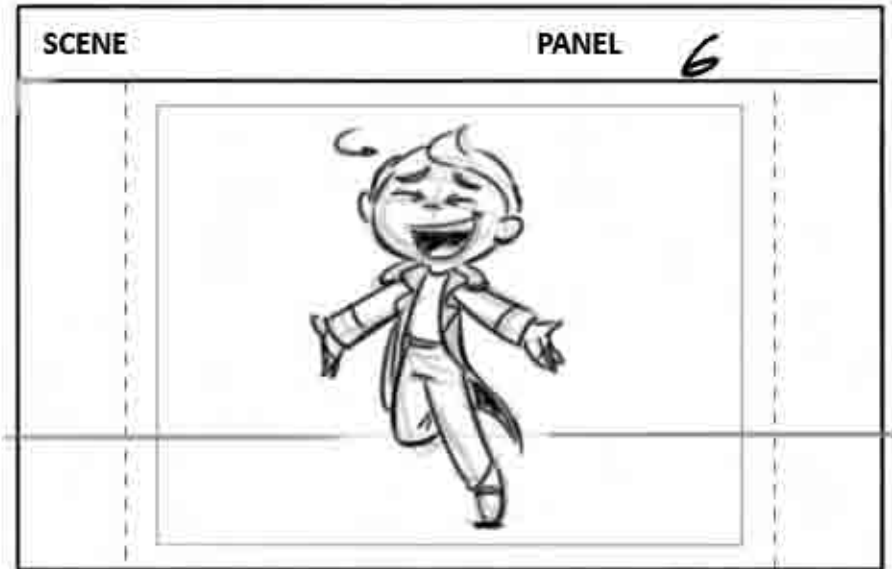
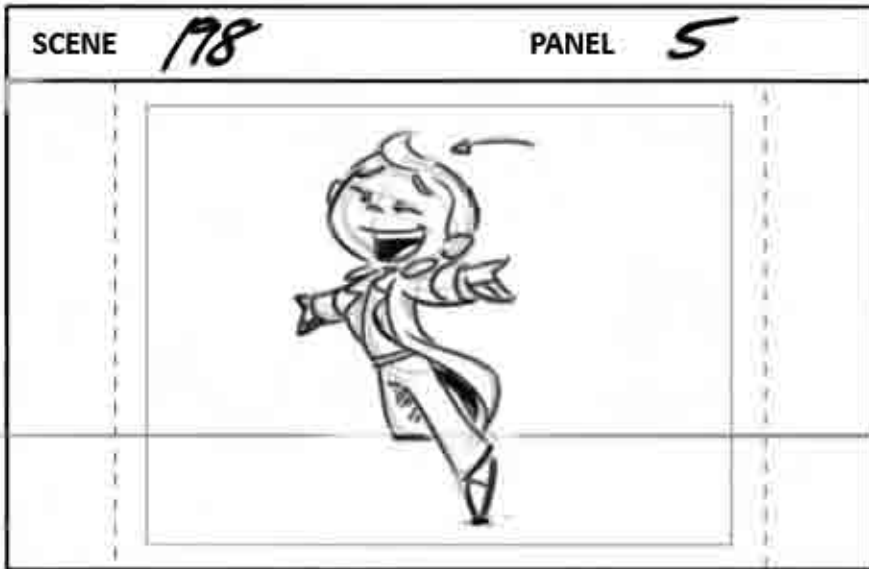
ACTION STEP BG AS (P) REACHES HIS RIGHT FOOT FORWARD

(P) PIVOTS ON LT FOOT

DIALOGUE PETOL + MARIANNE : (CUTLO)  
... hard ... can ...

NOTES

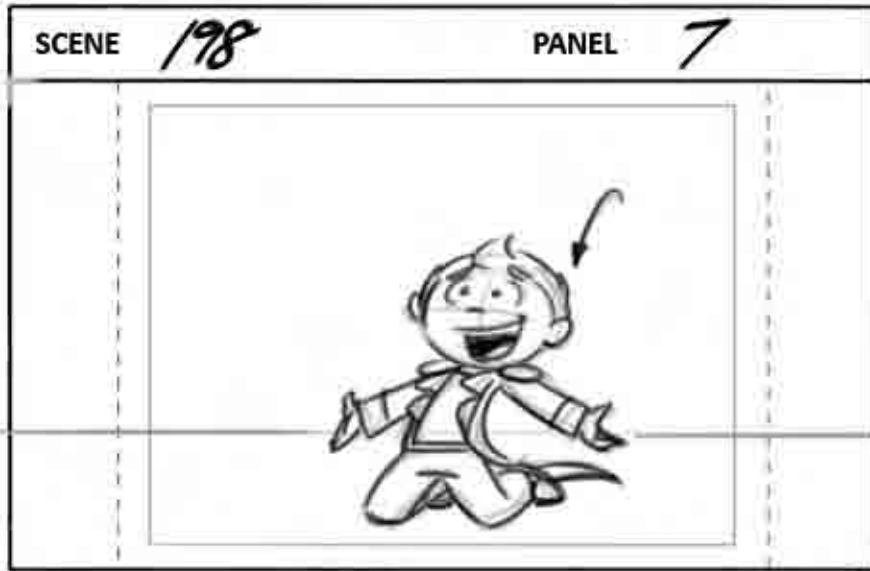




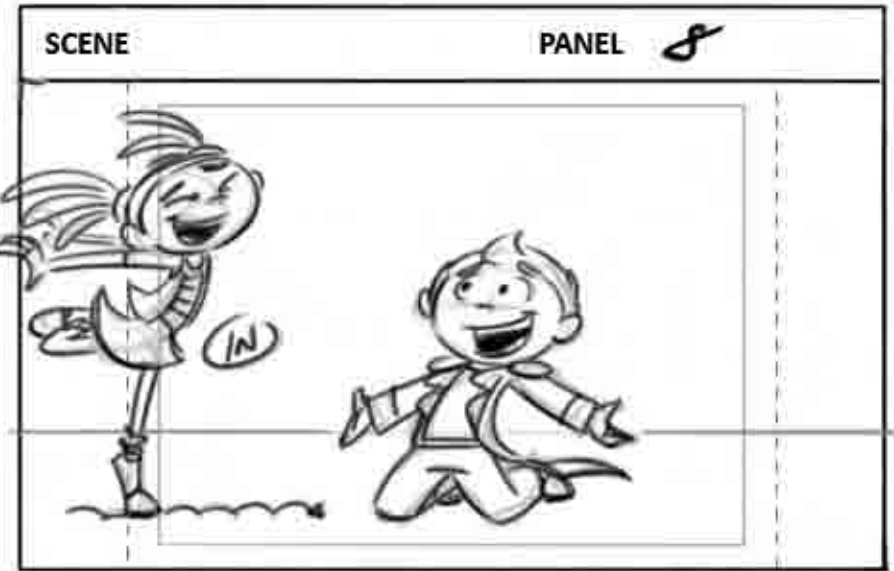
ACTION (P) PHOTO CUT TO →

DIALOGUE PETER + MARIANNE : (CUT TO)  
... make ... → ... it ...

NOTES



ACTION (P) DROPS TO KNEES

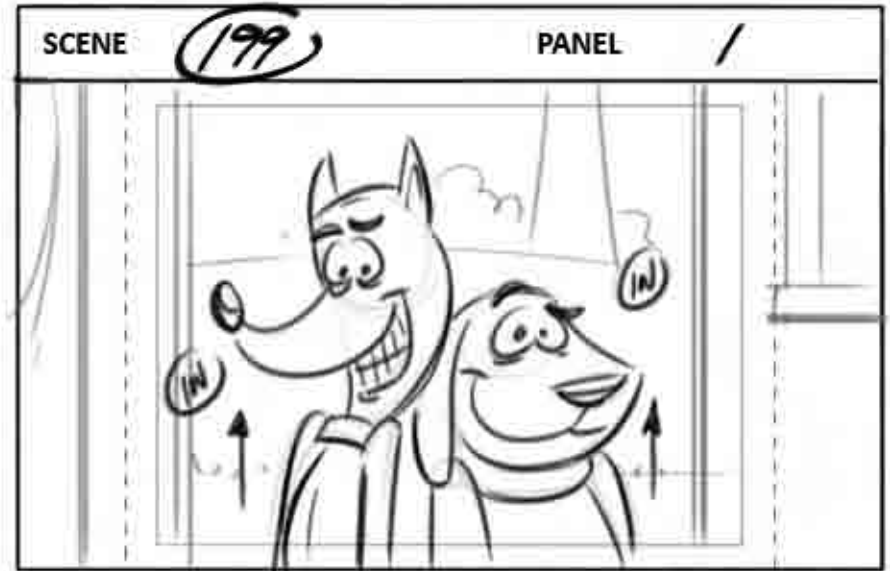
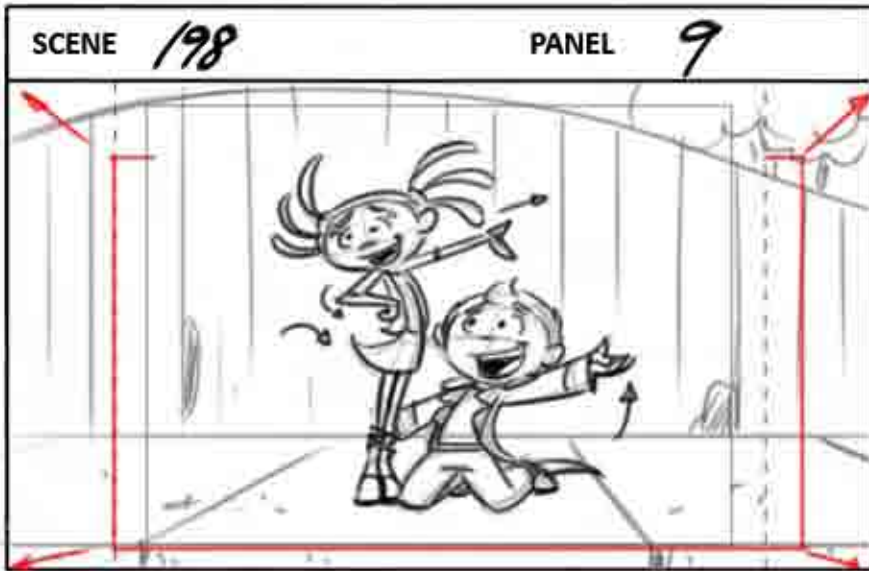


MARIANNE TIP-TOES IN  
FROM LT

DIALOGUE PETER + MARIANNE = (CUT TO)  
... real ...

111. PETER + MARIANNE  
Do your best -

NOTES

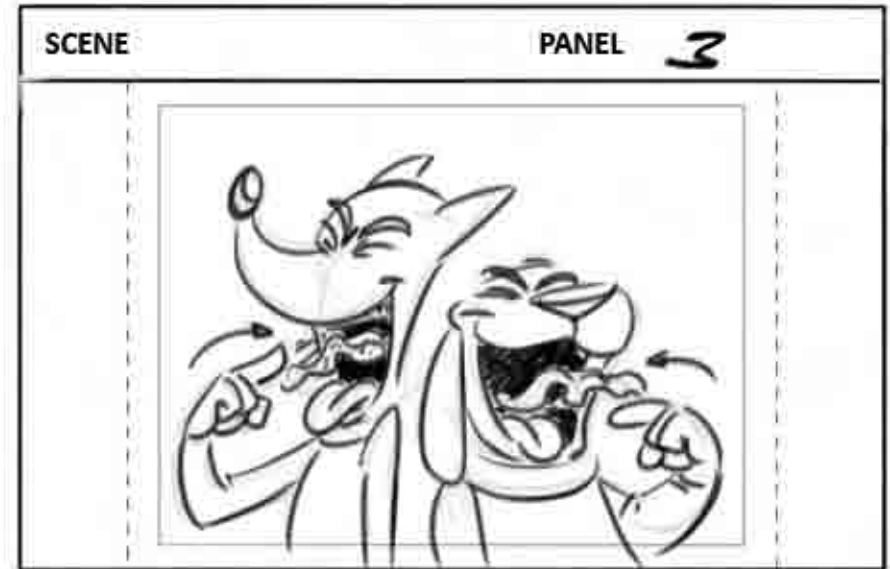
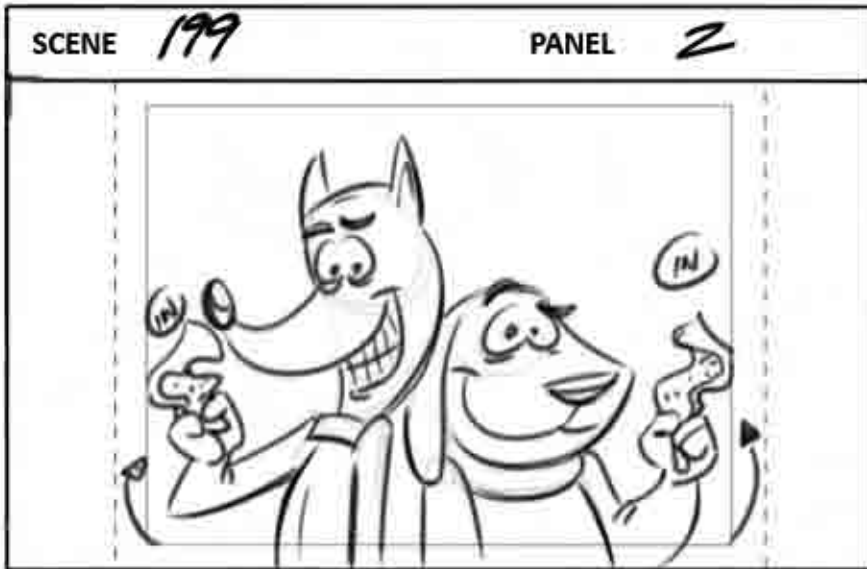


ACTION TEK-OUT AS (M) SETTLES  
BESIDE (P)

CUT TO BOWSER & SCHNUZZER  
POP UP & M

DIALOGUE PETER + MARIANNE : (CUT TO)  
... that's the deal!

NOTES



ACTION

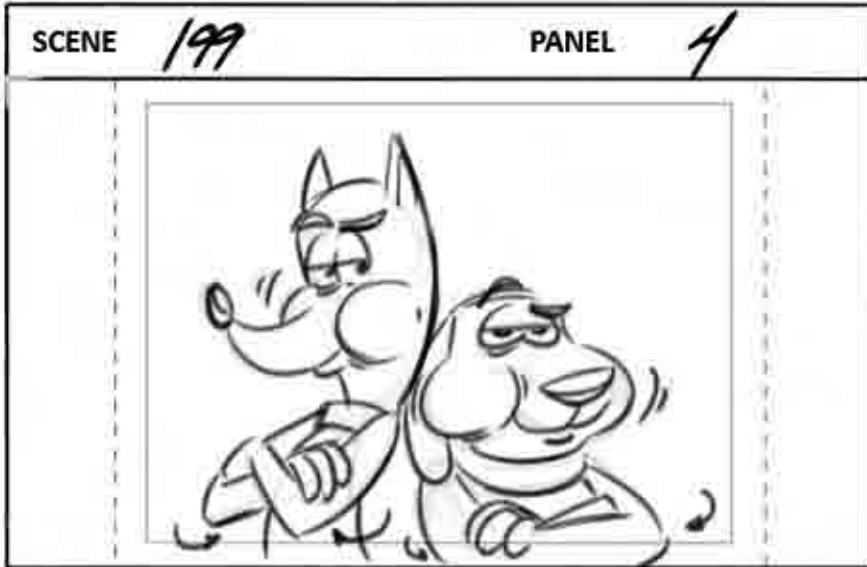
THEY EACH HOLD UP  
LEMON PEELS

THEY EAT PEELS

DIALOGUE

112. PETER (ols)  
Even a piece ...  ... of lemon-pee!

NOTES



ACTION

TRIP CHEW

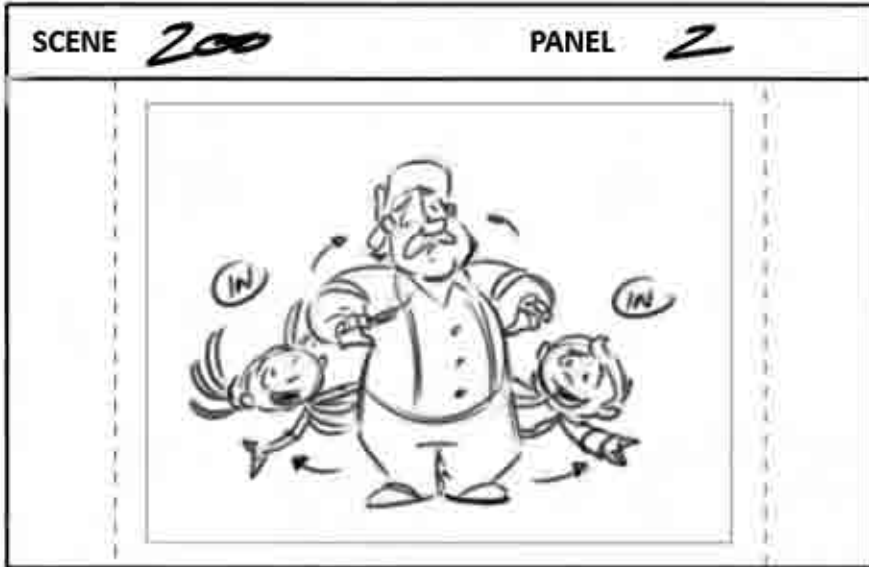


CUT

WIDE ON ABE

DIALOGUE

NOTES



ACTION (M) & (P) POP IN FROM  
BEHIND AGE

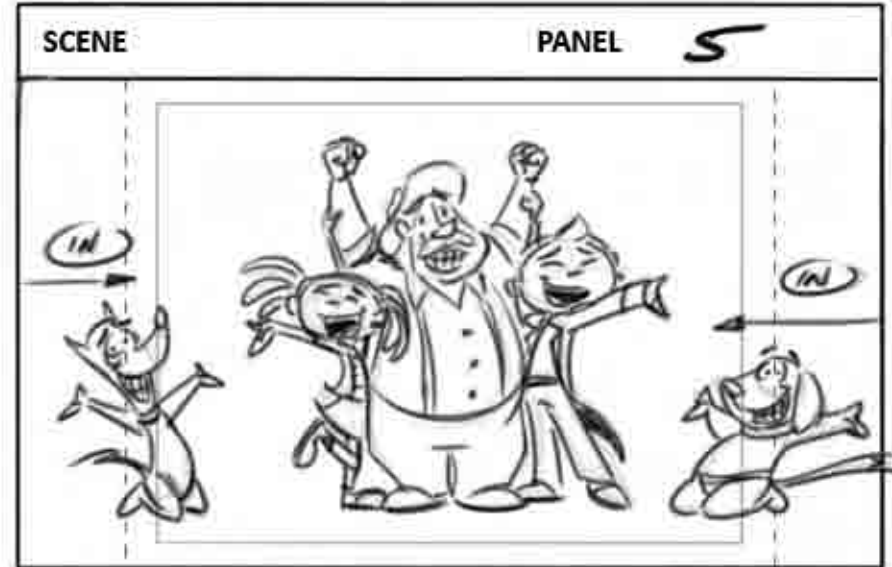
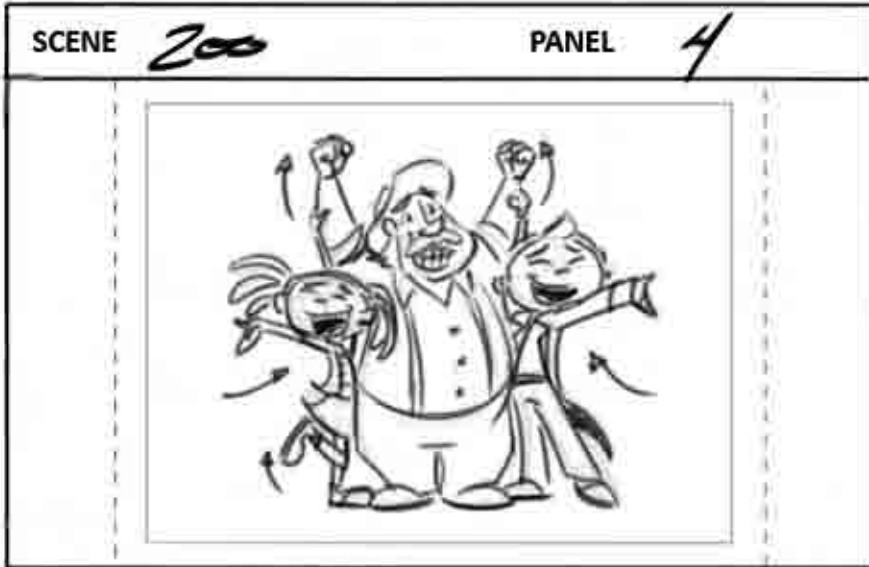
THEY TAKE HIS HANDS

DIALOGUE

113. PETER \* MARIANNE  
... can make ...

... you ...

NOTES



ACTION

THEY RAISE ABE'S ARMS  
VICTORIOUSLY

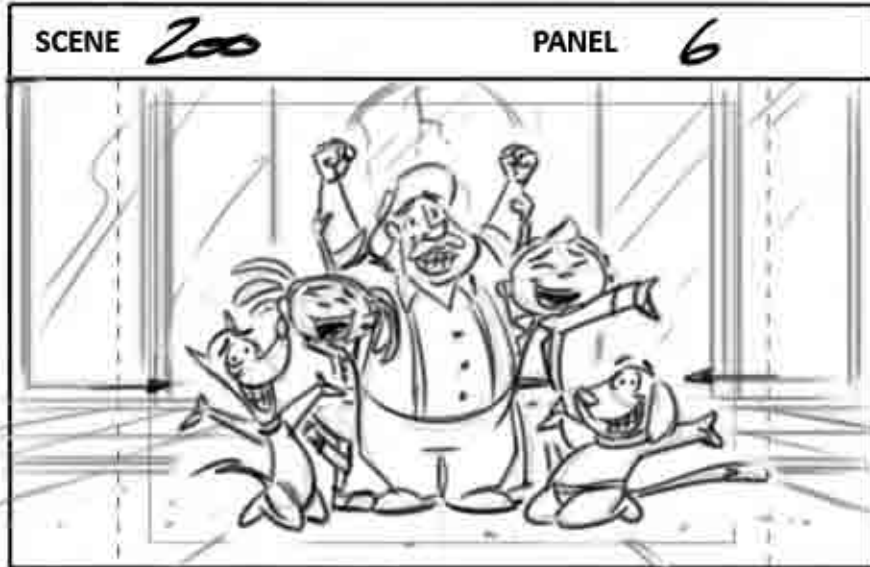
(B) & (S) SLIDE IN on KNEES

DIALOGUE

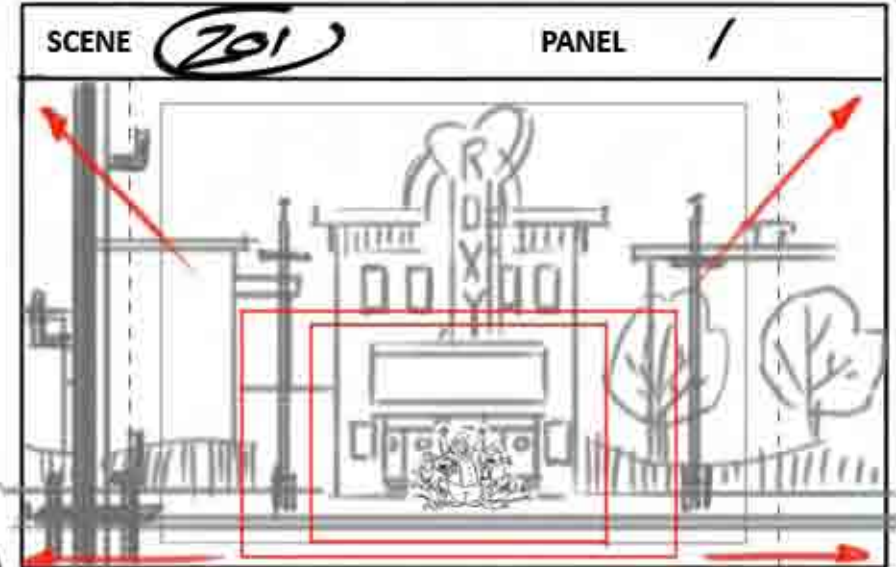
PETER + MARIANNE = (CUT)

... spectacular!

NOTES



ACTION (B) & (S) SETTLE WITH OTHERS



H.U.  
CUT WIDE on Roxy - TRK-OUT on Group FACE OUT

DIALOGUE (MUSIC) —————→ (MUSIC ENDS)

NOTES \* END OF EPISODE 101A